

Ombre et Lumière

pour quatuor de guitares

Jacques Petit

$\bullet = 76$

guit 1
mf *Perlé*

guit 2
mf *Perlé*

guit 3

guit 4

g1

g2

g1

g2

pizz

pizz

19

jeu normal

jeu normal

f *gliss* *tr*

f *gliss* *tr*

26

tr

tr

tr

tr

32

cresc...

cresc...

tr

tr

f

37

f

mf Perlé

mf Perlé

43

43

43

43

49

g1

g2

g3

g4

f

pizz

pizz

55

g1

g2

g3

g4

jeu normal

jeu normal

61

g1

g2

g3

g4

67

g1

g2

g3

g4

cresc...

cresc...

72

mf *Perlé*

mf *Perlé*

f

f

77

83

Dansant

f

Dansant

f

88

4

93 *Dansant*

f *Dansant*

mf *Perlé*

mf *Perlé*

98

103

mf *Perlé*

mf *mf*

Dansant

f

Dansant

108

Measures 113-117. The score consists of four staves labeled g1, g2, g3, and g4. Each staff begins with a measure number of 113. The notation includes various chords, single notes, and eighth-note patterns. Some notes have accents (v) above them. The key signature has one flat (B-flat).

Measures 118-122. The score consists of four staves labeled g1, g2, g3, and g4. Each staff begins with a measure number of 118. The notation includes various chords, single notes, and eighth-note patterns. Some notes have accents (v) above them. The key signature has one flat (B-flat).

la 2ème fois : diminuer progressivement et disparaître peu à peu ...