

TROIS PETITES MINIATURES BRÈVES

pour 4 trompettes

Jacques Petit

1- MARCHE ÉMOUVANTE

$\bullet = 100$

tp1

tp2

tp3

tp4

6

5

5

11

11

11

11

16

mf p mf

This system contains measures 16 through 20. It features four staves. The first three staves (treble clef) have a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and transitioning to *p* in measure 19 before returning to *mf*. The fourth staff (bass clef) provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including a quintuplet in measure 18. Dynamics *mf* and *p* are indicated.

21

f f f f

This system contains measures 21 through 24. The first three staves continue the melodic and harmonic patterns, with dynamics increasing to *f* in measure 23. The fourth staff features a more active bass line with a quintuplet in measure 22. Dynamics *f* are indicated throughout the system.

25

p pp mf cresc... 6

This system contains measures 25 through 28. It shows a complex texture with many sixteenth-note passages. Dynamics include *p*, *pp*, *mf*, and *cresc...*. Measure numbers 5 and 6 are used to indicate specific points within the dense passages.

29

f dim... mf 6

This system contains measures 29 through 32. The first three staves show a melodic line that begins to diminish in measure 30, marked with *dim...*. The fourth staff continues the harmonic accompaniment. Dynamics *f* and *mf* are indicated. Measure numbers 2 and 6 are present.

33 *cresc...* 6 *f*

33 *cresc...* 6 *f*

33 *cresc...* 6 *f*

33 *cresc...* *f*

37 *dim ...* 5 *f*

37 *dim ...* *f*

37 *dim ...* *f*

37 *dim ...* *f*

42 *p*

42 *p*

42 *p*

42 *p*

47 *p*

47 *p*

47 *p*

47 *p*

2- FABLE CRUELLE

Jacques Petit

♩ = 60 "les agneaux" (pistons demi-appuyés, vibrato manuel)

♩ = 46 "le loup" (avec la coulisse du 3ème piston)

♩ = 60 "l'insouciance ovine"

♩ = 46 "le loup se rapproche dangereusement ..."

♩ = 60 "attention !!"

♩ = 84 "panique chez les biques"

tp1

tp2

tp3

tp4

mf

mf

mf

mf

pp

cresc...

pp

cresc...

pp

cresc...

mf

dim ...

mf

dim ...

mf

dim ...

pp

cresc...

pp

cresc...

pp

cresc...

f

f

f

f

"et c'est l'horreur ! (flatterzunge)"

dim ... *mf* *ff*

♩ = 46 "le loup disparaît, ne laissant que désolation ..."

mf *p* *rit.*

3- VALSE GAIE

Jacques Petit

$\text{♩} = 80$ minimum

The musical score is for a piece titled "3- VALSE GAIE" by Jacques Petit. It is written for four trumpets (tp1, tp2, tp3, tp4) and piano accompaniment. The tempo is marked as $\text{♩} = 80$ minimum. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system shows the initial entry of the trumpets and piano. The second system continues the development of the themes. The third system features a repeat sign and a final section with dynamic markings *p* and *f*. The piano part includes various articulations such as accents and slurs. The trumpets play a mix of melodic lines and harmonic support.

tp1
tp2
tp3
tp4

mf sourd. sèche
mf sourd. sèche

p
p
f
f

25

25

25

25

33

sans sourd.

33

sans sourd.

33

33

41

p

mf

41

p

mf

41

p

p

41

49

49

49

49

57

57

57

57

57

mf

mf

65

p

cresc...

mf

65

p

cresc...

mf

65

p

cresc...

65

p

cresc...

73

p

cresc...

mf

73

p

cresc...

mf

73

p

cresc...

mf

73

p

cresc...

mf

81

f

dim ...

81

f

dim ...

81

f

dim ...

81

f

dim ...

8

89 *f* *dim ...* *pp*

89 *f* *dim ...* *pp*

89 *f* *dim ...* *pp*

89 *f* *dim ...* *pp*

97 *mf*

97 *mf*

97

97

105

105

105

105

sourd. sèche

f *sourd. sèche*

f

113 *f* *mf*

113 *f* *mf*

113

113

9

121

121

121

121

121

f

129

129

129

129

129

137

137

137

137

137

145

145

145

145

145