

Les oiseaux rares

Jacques PETIT

Hautbois

improvisation collective: improvisez ou
jouez des extraits de concertos (ou autres)
très fort, très vite et ... très vilain

terminez par cette note:

7 *p* *pp* *f* *pp* $\text{♩} = 80 \text{ environ}$

12 "je te plumerai" *f* *pp* *f* *pp* *f*

17 "et le bec" *pp* *f* *mf* *f* *mf*

22 Cadenza 6 $\text{♩} = 70$ "gentille alouette" *f* *mf*

32 *pp*

37 "je te plumerai" *f*

41 1. "et le bec" *f*

47 $\text{♩} = 70$ 2. *f*

53 $\text{♩} = 108$

dansant, léger

59 

67

mf

72

76

1.

[illegible]

90

Example 10

97

98

99

100

104

104

Les oiseaux rares

Jacques PETIT

Sax alto Mib

improvisation collective: improvisez ou
jouez des extraits de concertos (ou autres)
très fort, très vite et ... très vilain

terminez par cette note:

7 *p* *pp* *f* *pp* $\text{♩} = 80 \text{ environ}$

12 *f* *pp* *f* *pp* *f*

17 *pp* *f* *mf* *f* *mf*

22 *f* *Cadenza* 6 $\text{♩} = 70$ "gentille alouette" *mf*

32 *pp*

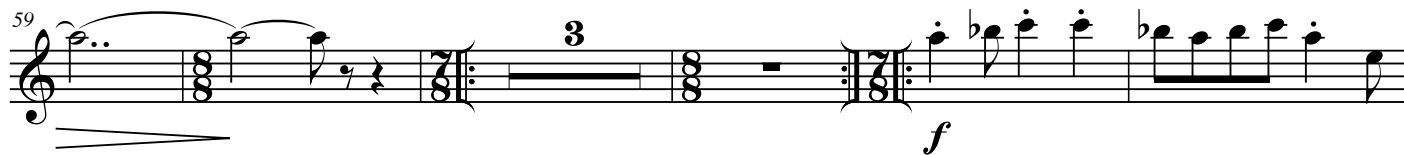
37 "je te plumerai" *f*

41 1. "et le bec" *f*

47 $\text{♩} = 70$ 2. *f*

53 $\text{♩} = 108$

dansant, léger

59 

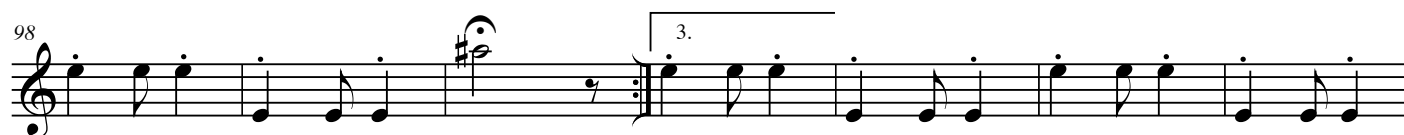
67 

73 

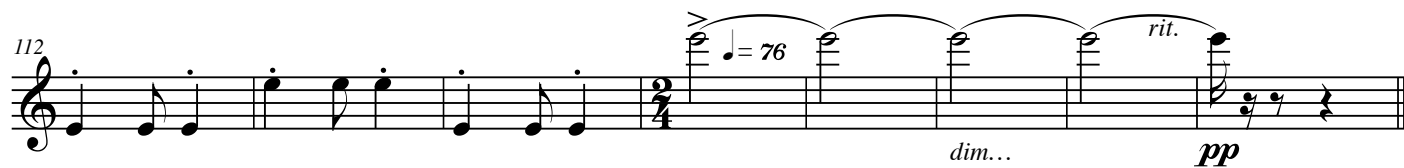
77 

84 

91 

98 

105 

112 

Les oiseaux rares

Jacques PETIT

Cor en FA

improvisation collective: improvisez ou
jouez des extraits de concertos (ou autres)
très fort, très vite et ... très vilain

terminez par cette note:

7 *p* *pp* *f* *pp* $\text{♩} = 80 \text{ environ}$

12 *f* *pp* *f* *pp* *f*

17 *pp* *f* *mf* *f* *mf*

22 *f* *Cadenza* 6 $\text{♩} = 70$ "gentille alouette" *mf*

32 *pp*

37 "je te plumerai" *f*

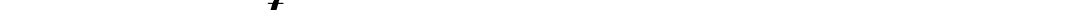
41 1. "et le bec" *f*

47 $\text{♩} = 70$ 2. *f*

53 $\text{♩} = 108$

68

mf

73 

77 1.

The musical score for measures 77-80 is as follows:

Measure 77: The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment has a right hand with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a left hand with eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Measure 78: The vocal line has a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note patterns.

Measure 79: The vocal line has a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note patterns.

Measure 80: The vocal line has a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note patterns.

84

2.

91

Measure 91: Treble clef. The staff contains a half rest, followed by a quarter note G4 with a fermata, an eighth note F#4, a quarter note G4 with a fermata, and a half rest. This pattern repeats three times across the measure.

98

3.

105

Measure 105: Treble clef. The staff contains a sequence of notes: an accented quarter note (G4), an eighth note (F4), an accented quarter note (G4), a quarter rest, an accented quarter note (G4), an eighth note (F4), an accented quarter note (G4), a quarter rest, an accented quarter note (G4), an eighth note (F4), an accented quarter note (G4), a quarter rest, an accented quarter note (G4), an eighth note (F4), and an accented quarter note (G4).

[illegible]

Les oiseaux rares

Piano

improvisation collective: improvisez ou jouez des extraits de concertos (ou autres) très fort, très vite et ... très vilain

4

4

And.

7

Pno. *f* *très agressif*

Vcllo. *ced.* *8vb*

The musical score for 'gentille alouette' is written for piano (Pno.). It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The melody is marked with a forte dynamic (*f*) and includes a fermata. The bass staff begins with a bass clef and a key signature of one flat. The piece is titled 'gentille alouette' and includes a tempo marking of 11. The score is divided into two systems, each with a repeat sign. The first system includes a fermata and a tempo marking of 8va. The second system includes a fermata and a tempo marking of 8vb.

18 *Cadenza (environ ♩ = 70)*

Pno. *f* *8^{va}*

24

Pno. *(8^{va})*

27

Pno. *8^{va}*

29 *dim...* *♩ = 70* *8^{va}* *p* *pp*

31 *8^{va}*

Pno. *8^{va}* *f* "petit oiseau qui tête encore sa mère"

The musical score is written for piano (Pno.) and consists of measures 18 through 33. It begins with a cadenza section marked 'Cadenza (environ ♩ = 70)'. The time signature changes from 5/16 to 3/4. The score includes various dynamic markings: *f* (forte), *8^{va}* (octave), *(8^{va})* (octave), *dim...* (diminuendo), *p* (piano), *pp* (pianissimo), and *f* (forte). The piece is titled 'Cadenza (environ ♩ = 70)' and includes a quote from a French poem: 'petit oiseau qui tête encore sa mère'. The score is written in French and includes a quote from a French poem: 'petit oiseau qui tête encore sa mère'.

Pno.

49 *2.* *8va-*

f

57 *♩ = 108* *8va-*

f

62 *dansant, léger*

mf

67 *8vb-*

72 *f*

(8vb)-

76 *1.*

Pno.

84

Pno.

93

Pno.

102

Pno.

111

Pno.

117

Pno.

Les oiseaux rares

Jacques PETIT

Violon

improvisation collective: improvisez ou
jouez des extraits de concertos (ou autres)
très fort, très vite et ... très vilain

terminez par cette note:

7 *p* *pp* *f* *pp* *f* = 80 environ "je te plumerai"

12 *f* *pp* *f* *pp* *f* *Glissando* *Gliss*

17 *pp* *f* *mf* *f* *mf*

22 *f* *Cadenza* 6 *f* = 70 "gentille alouette" *mf*

32 *pp*

37 "je te plumerai" *f*

41 1. "et le bec" *f*

47 *f* *f* = 70 2.

53 *f* = 108

59 *dansant, léger*

f

67

mf

73

f

77

84

91

98

105

112

dim... *rit.* *pp*

Les oiseaux rares

Jacques PETIT

Violoncelle

improvisation collective: improvisez ou
jouez des extraits de concertos (ou autres)
très fort, très vite et ... très vilain

terminez par cette note:



7



12



17



22



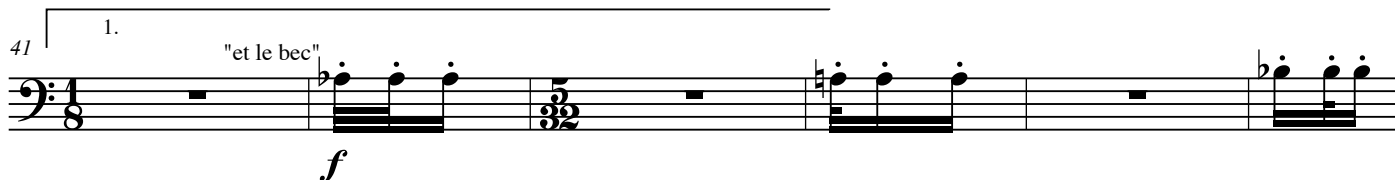
32



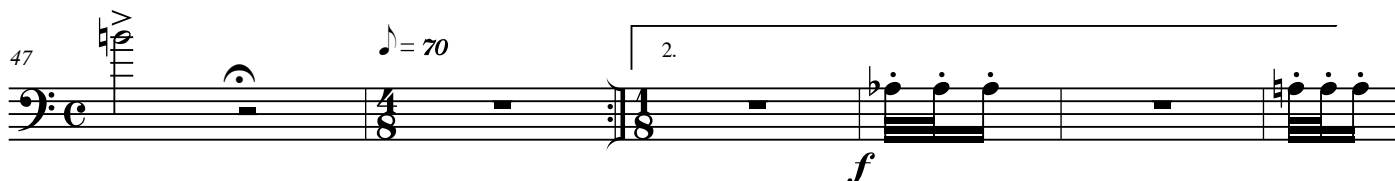
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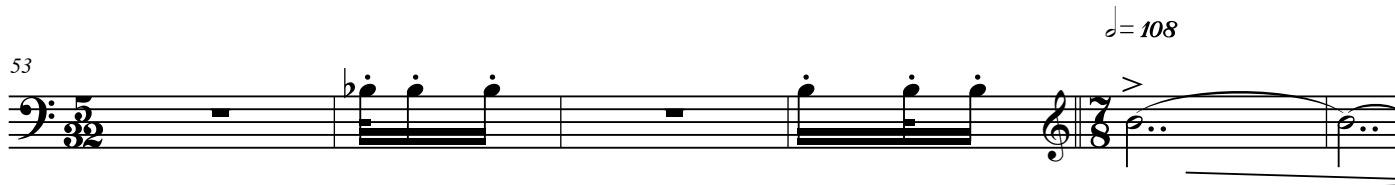
41



47



53



59 *dansant, léger*

67 *mf*

73 *f*

77 1.

84 *8va* 2.

91

98 *8va* 3.

105

112 *>* *♩ = 76* *rit.* *dim...* *pp*