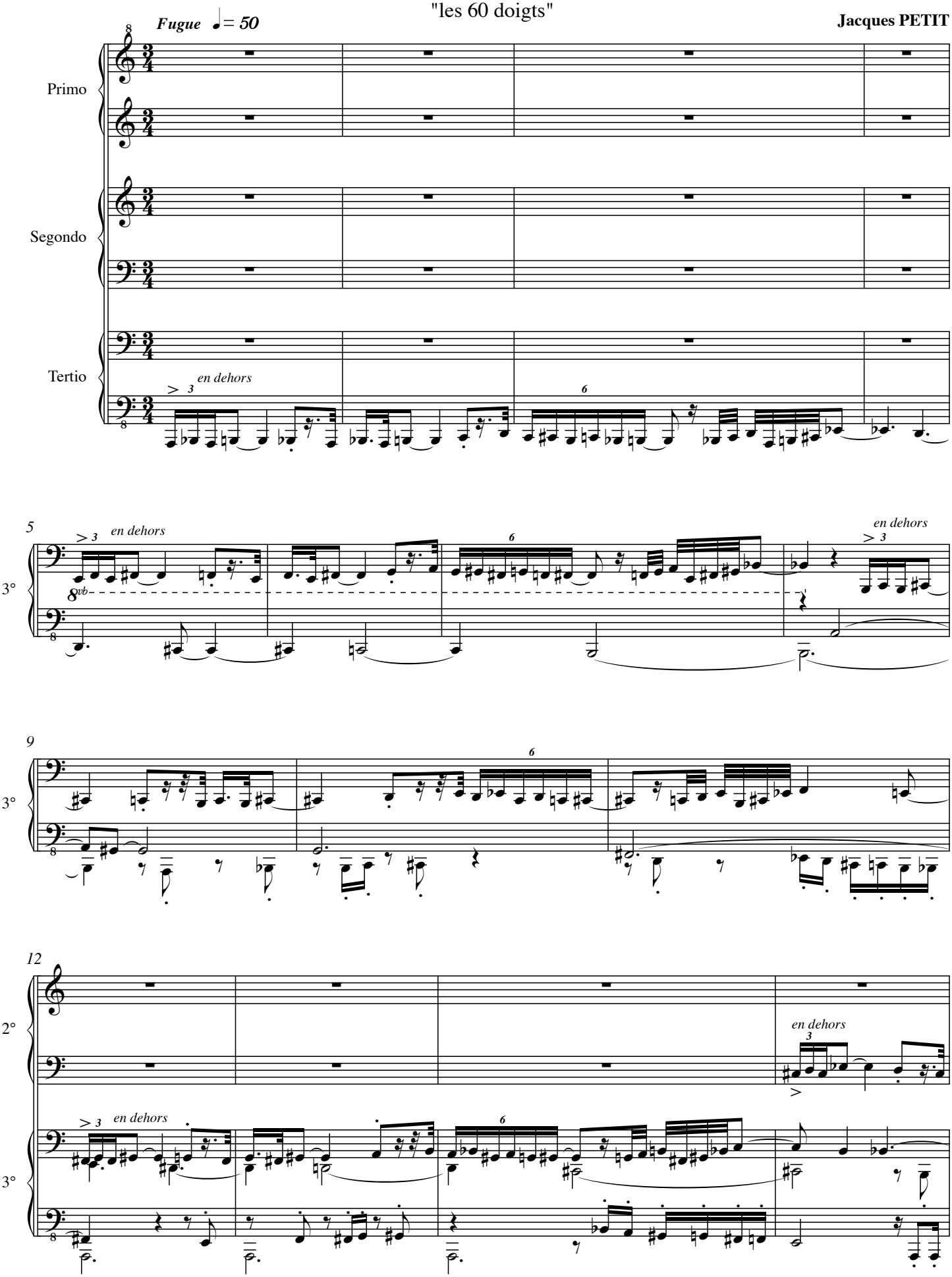
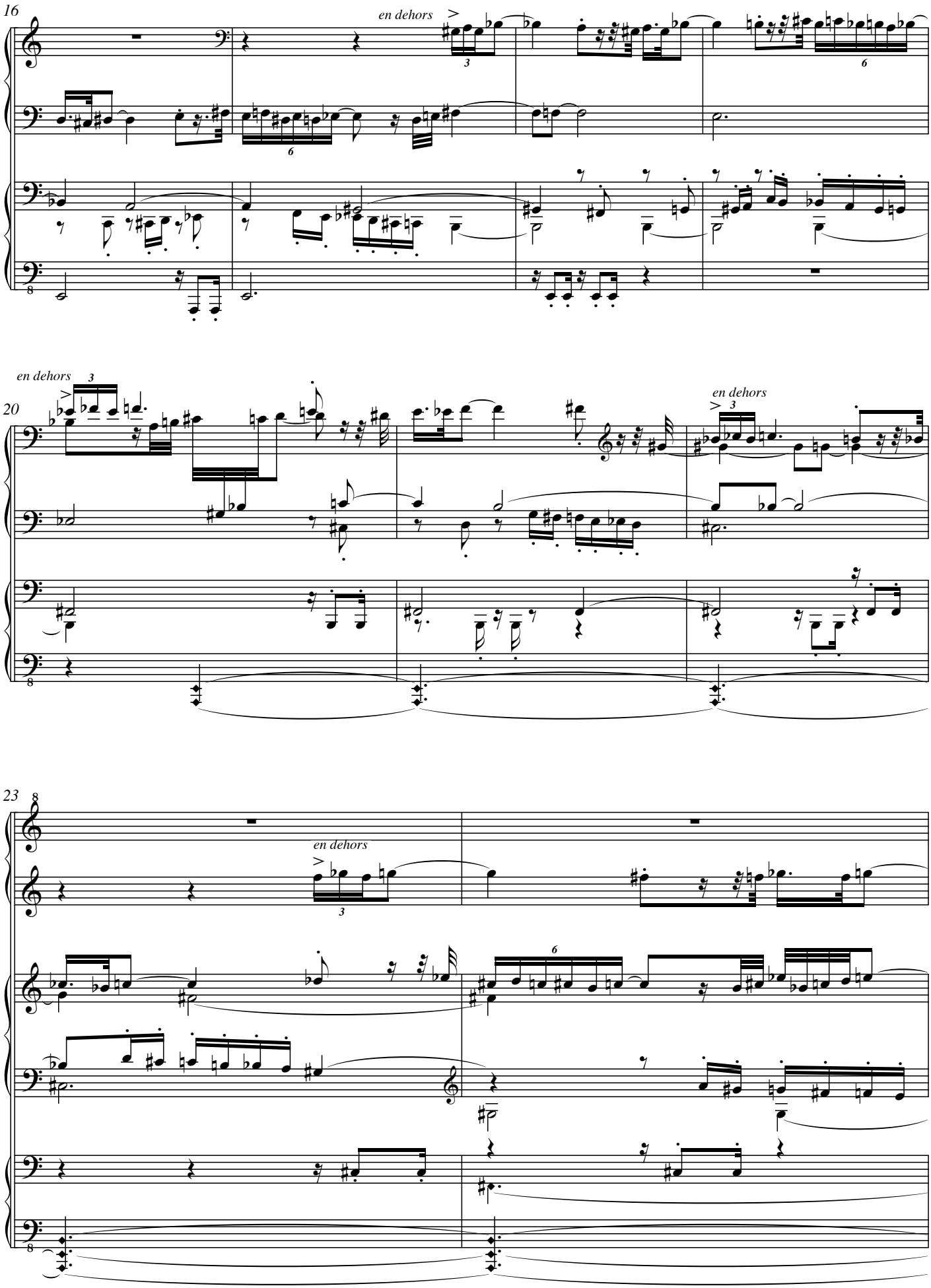
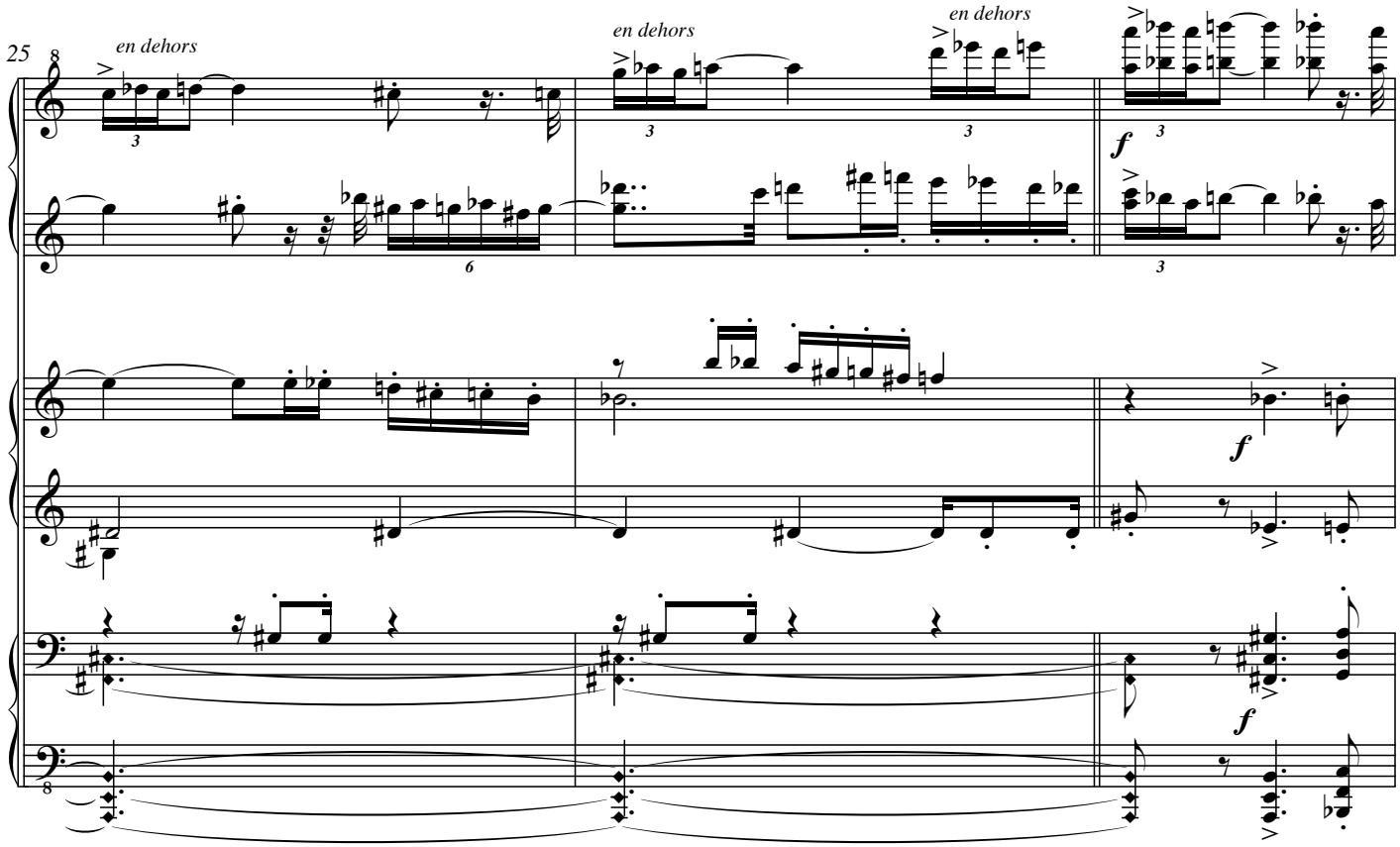
TRIO pour PIANO

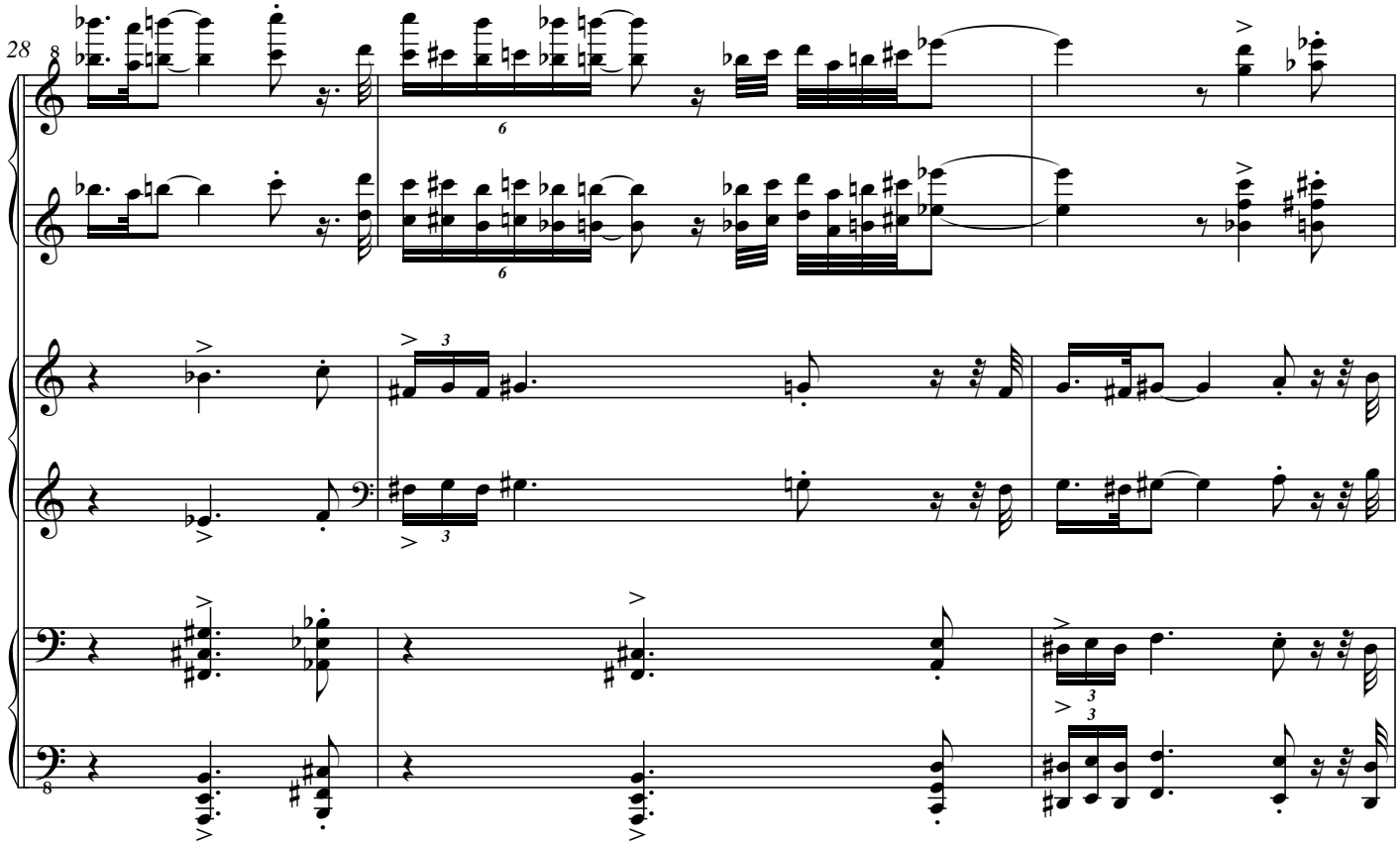
"les 60 doigts"

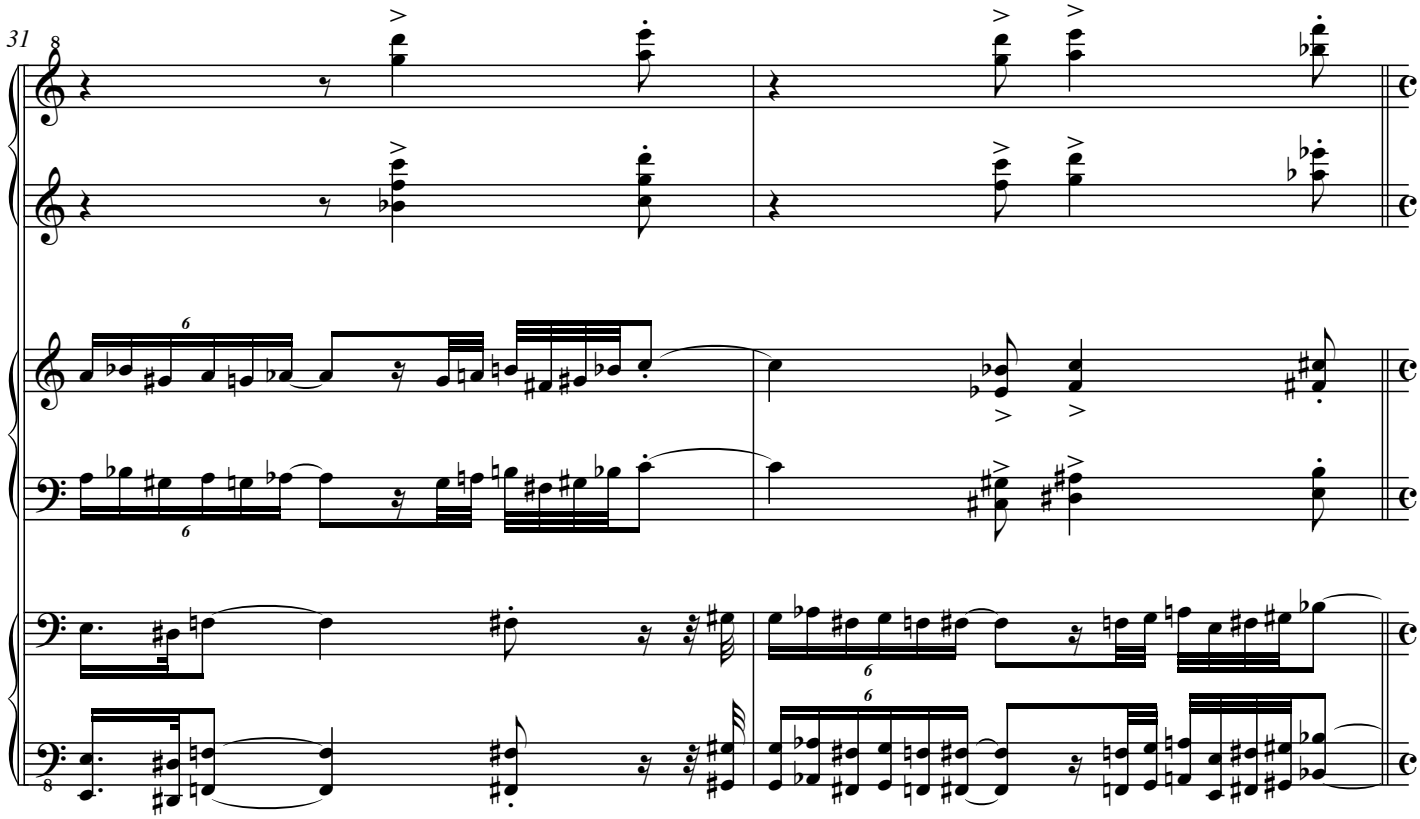
Jacques PETIT

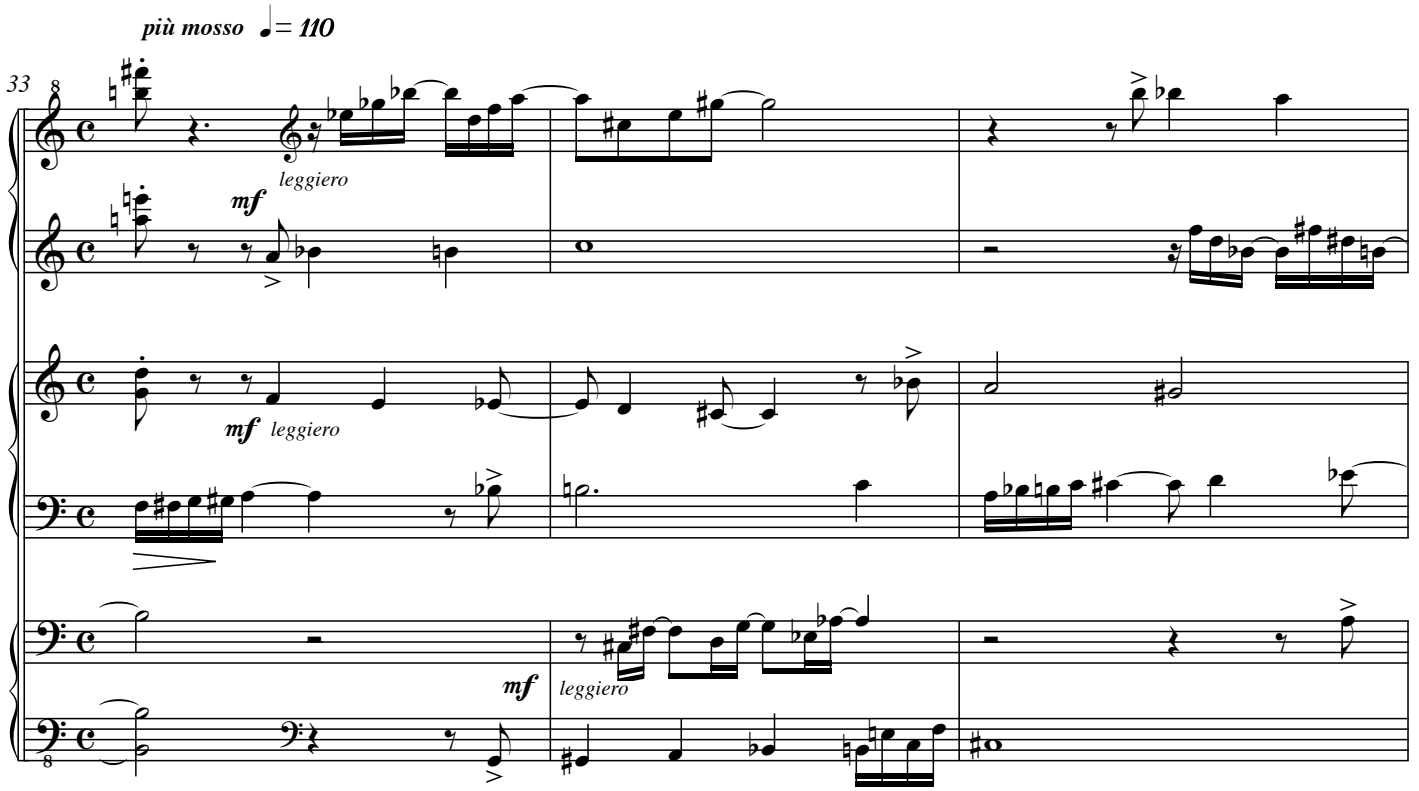


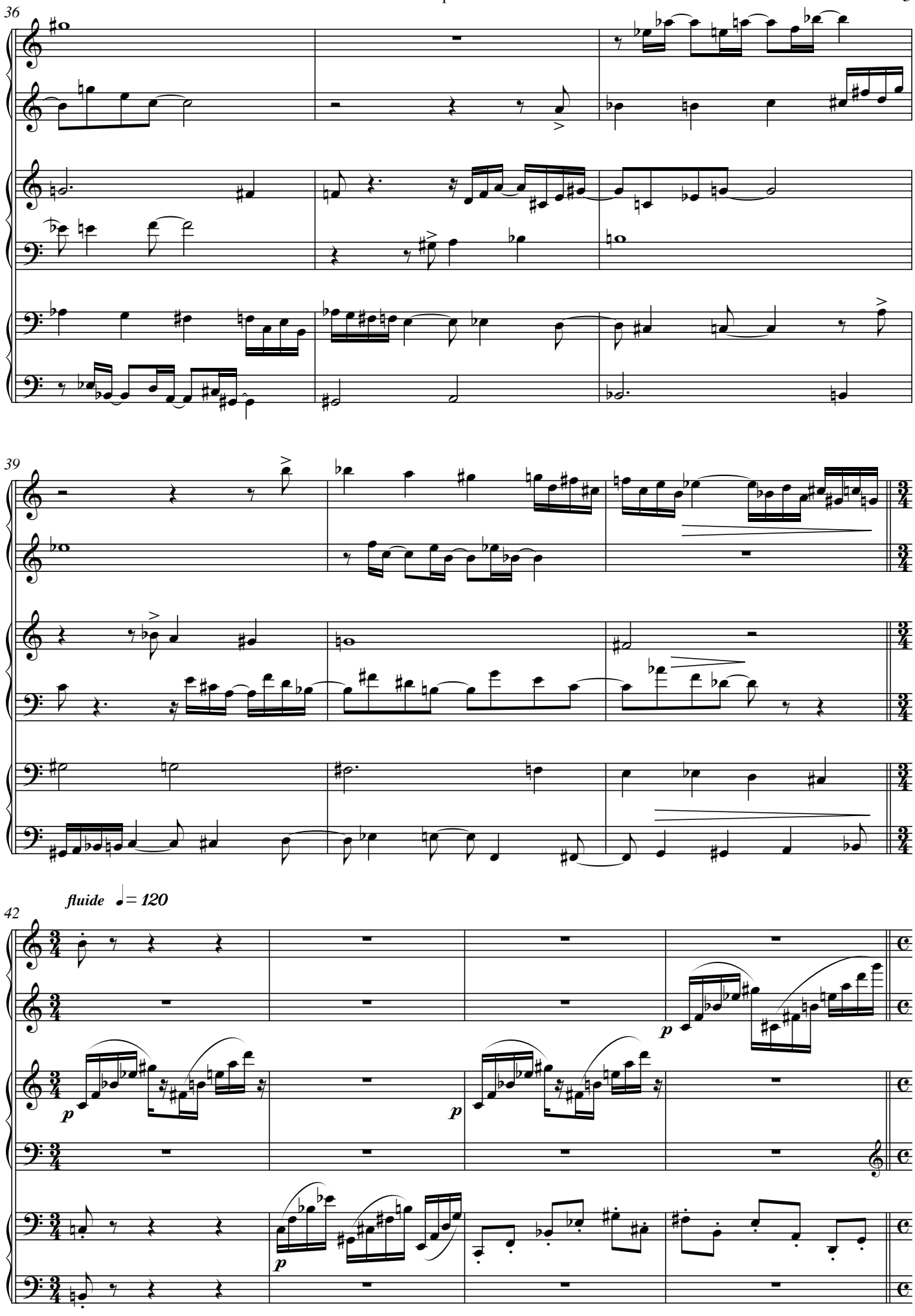

16
en dehors
2°
3°
20
en dehors
en dehors
23
en dehors
1°
2°
3°

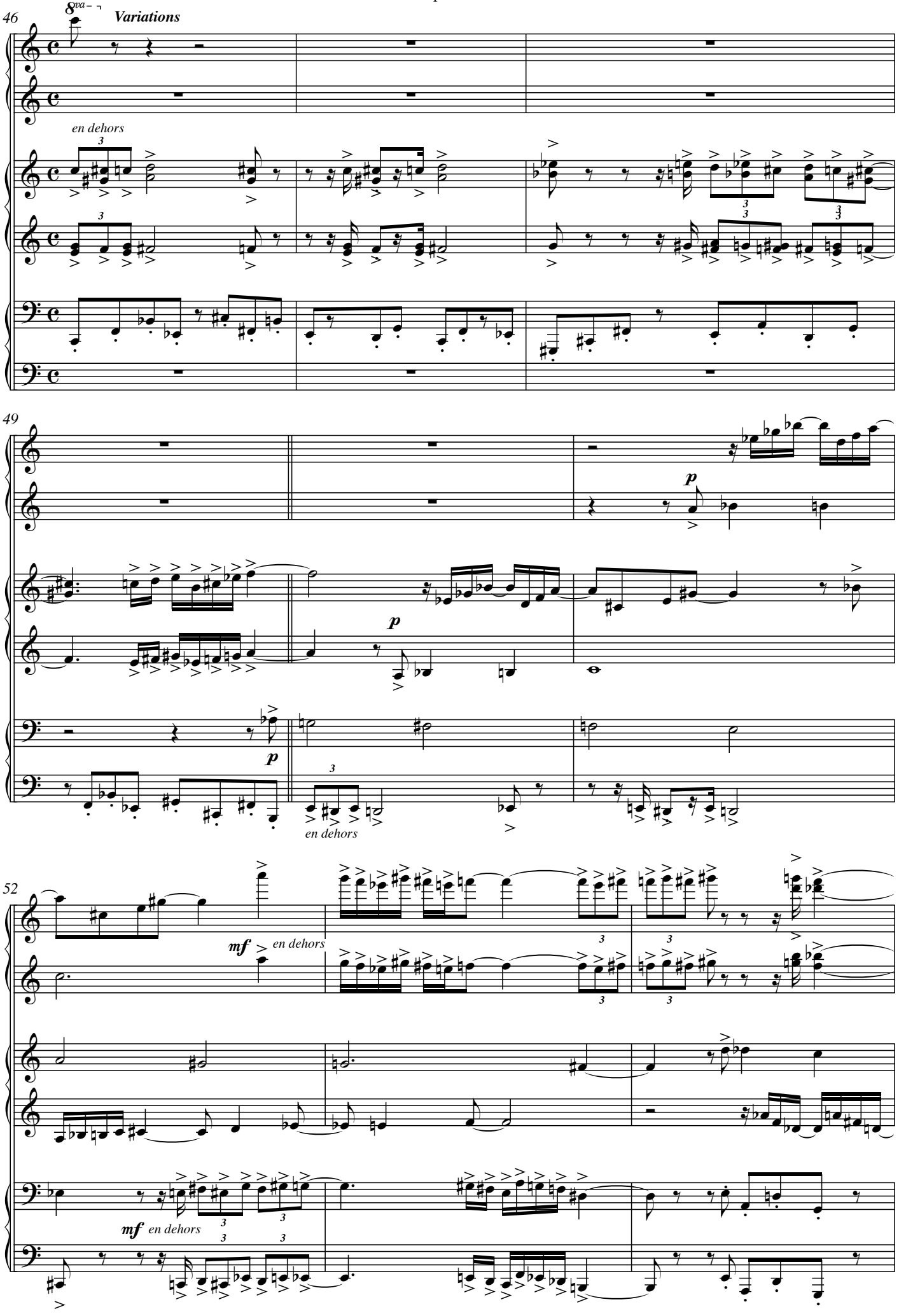

25
en dehors
en dehors
en dehors
1°
2°
3°
f
f
f

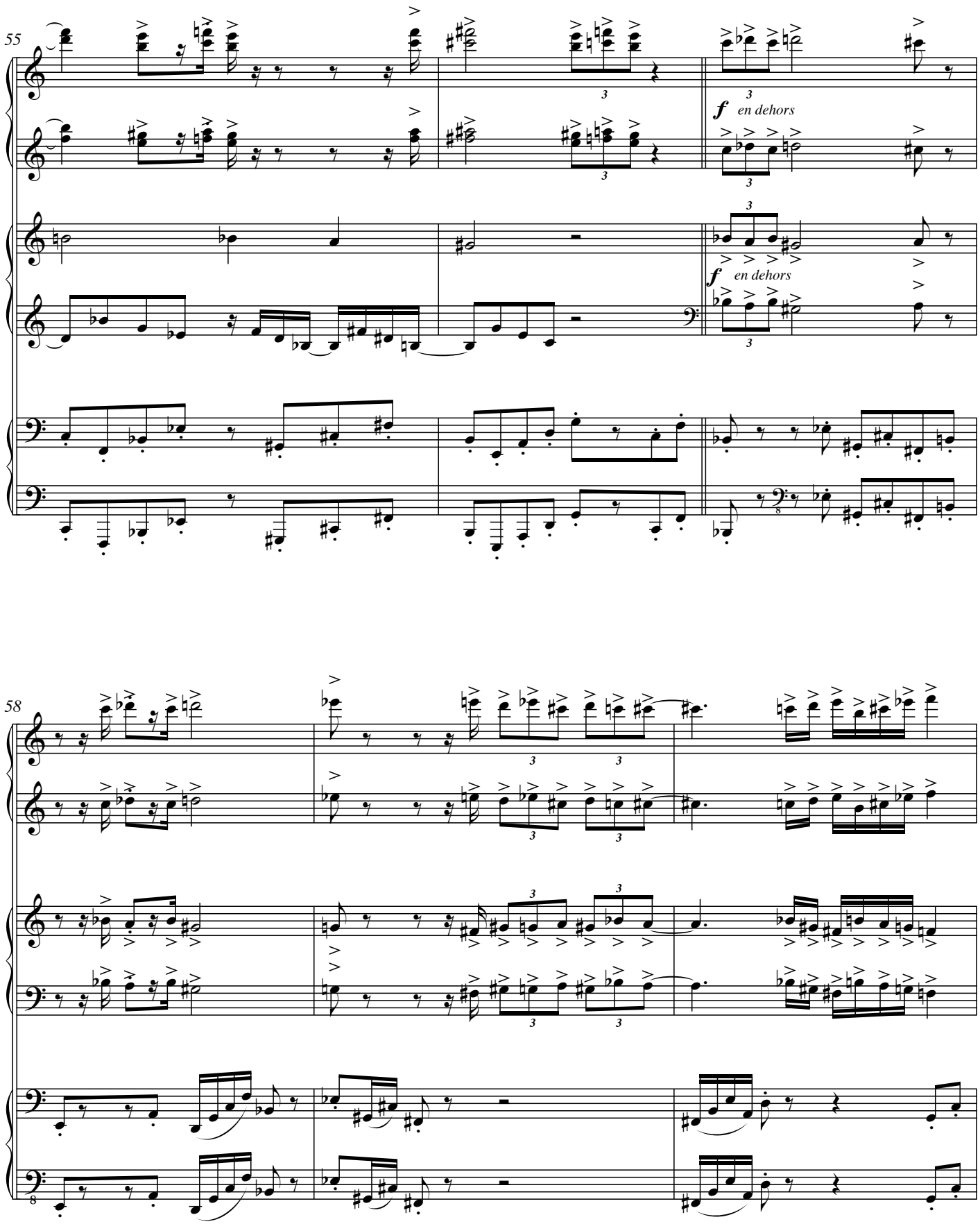

28
1°
2°
3°

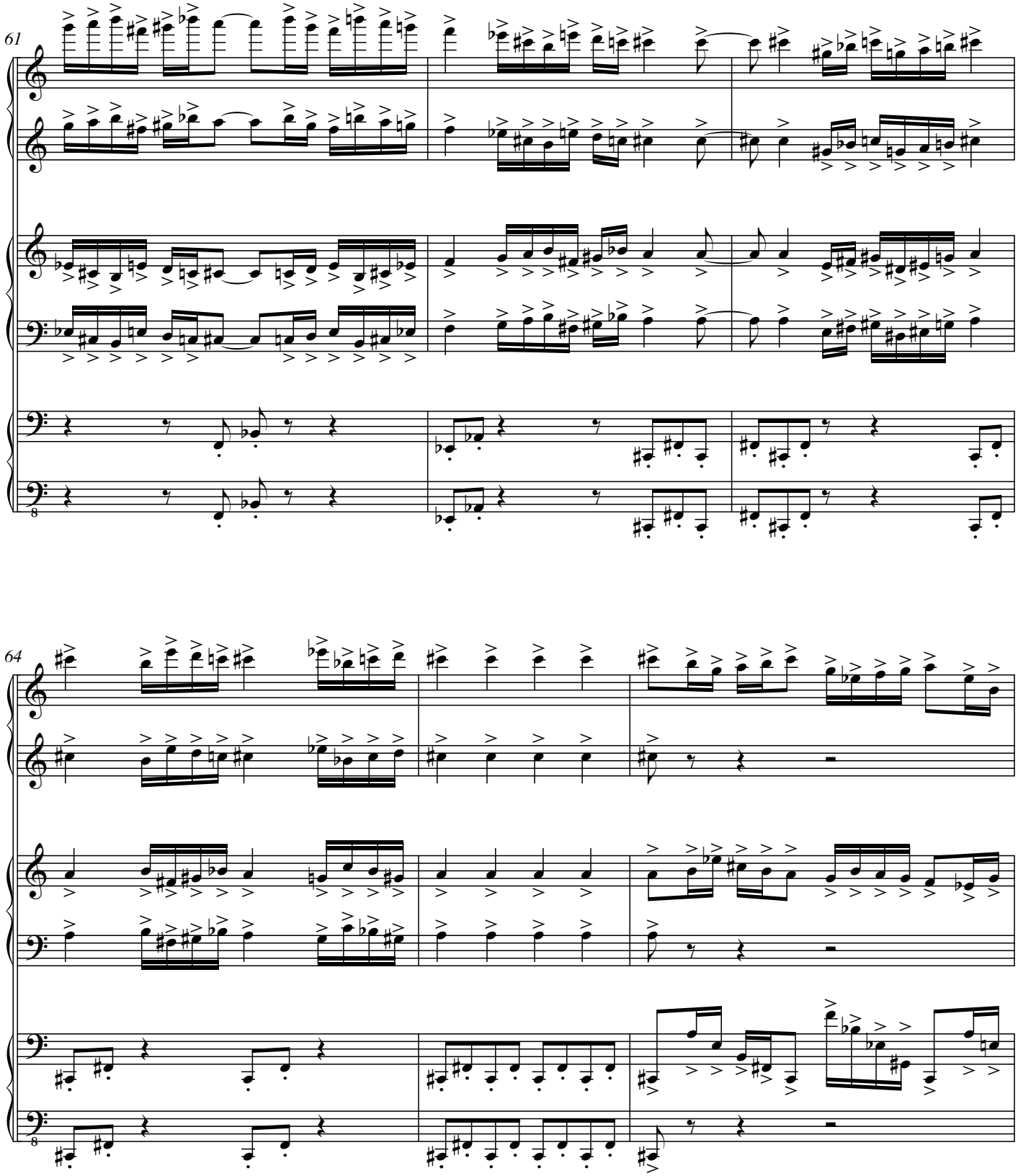

31
1°
2°
3°

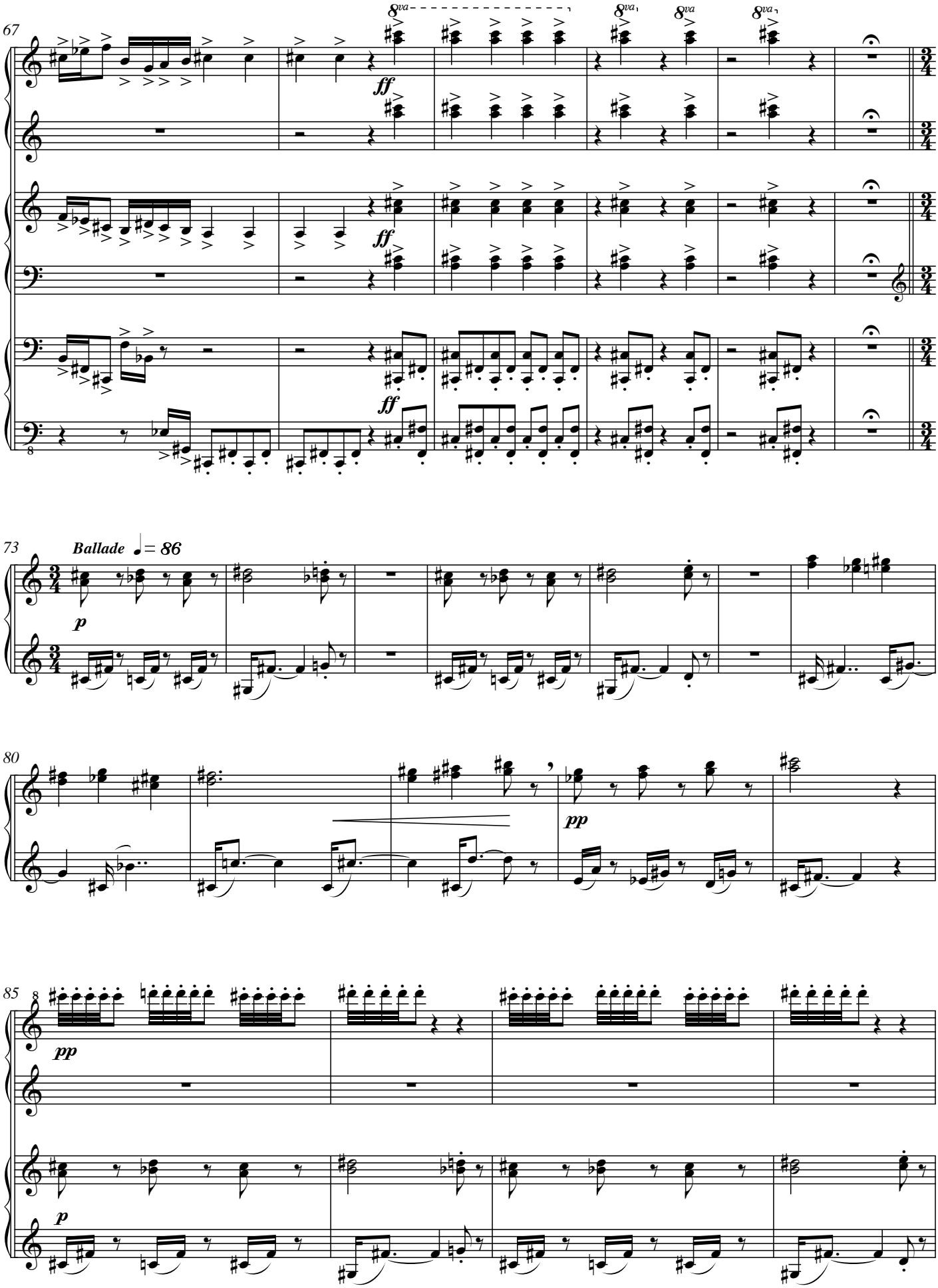

più mosso ♩= 110
33
1°
2°
3°
mf
leggiero
mf leggiero
mf
leggiero

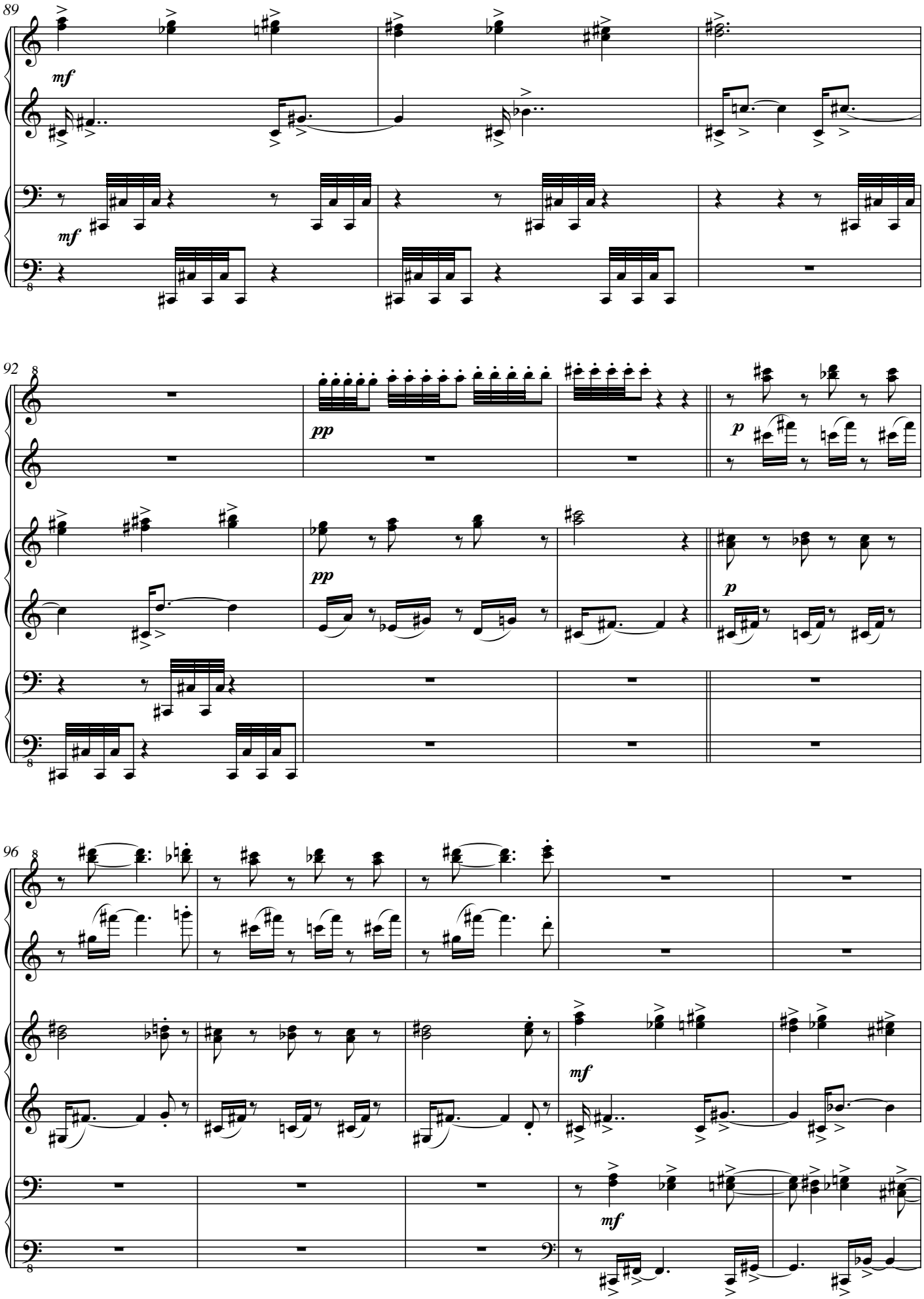

36
1°
2°
3°
39
1°
2°
3°
fluide ♩= 120
42
1°
2°
3°
p
p
p

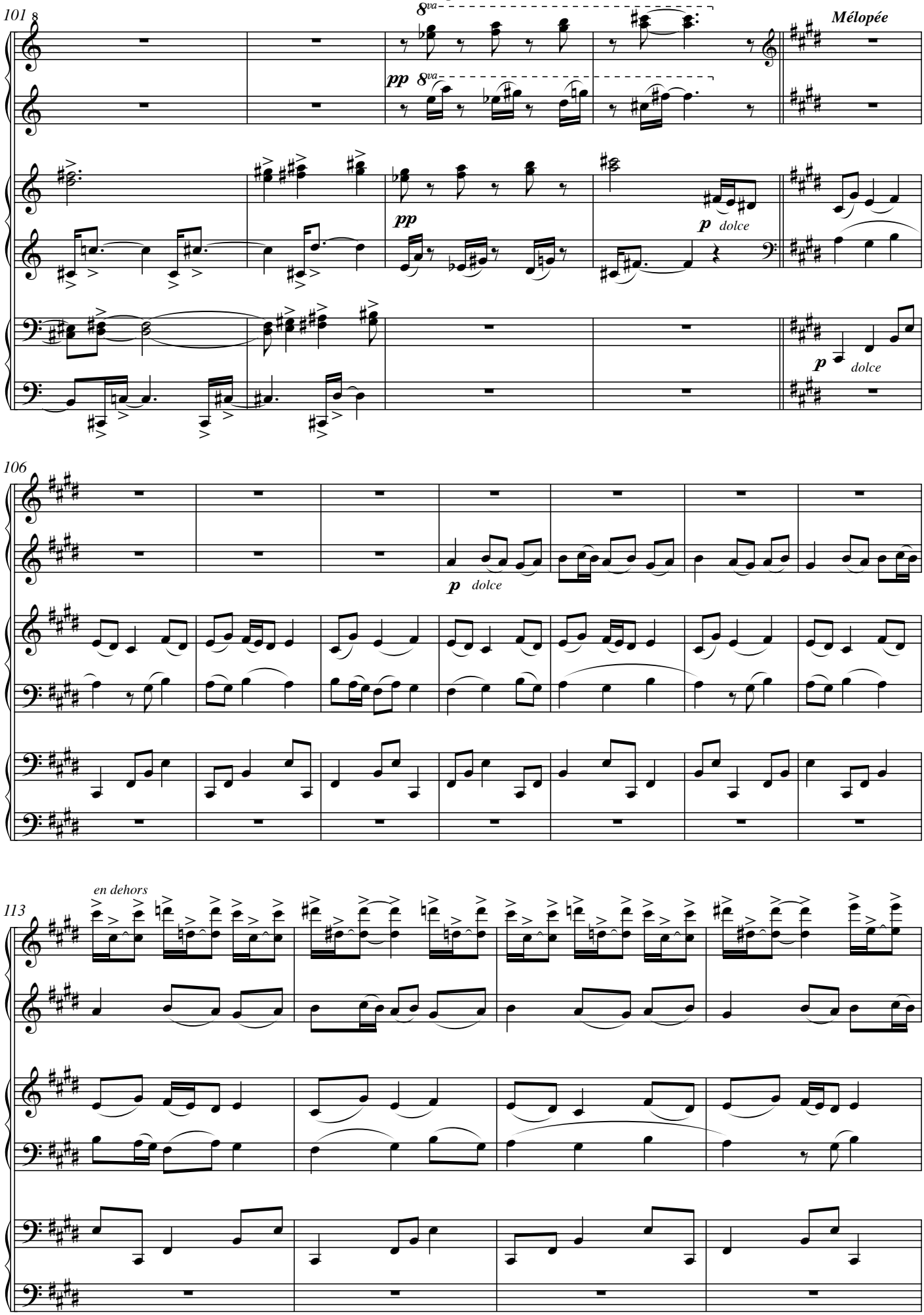

46
8va
Variations
1°
2°
3°
en dehors
49
p
52
mf
en dehors

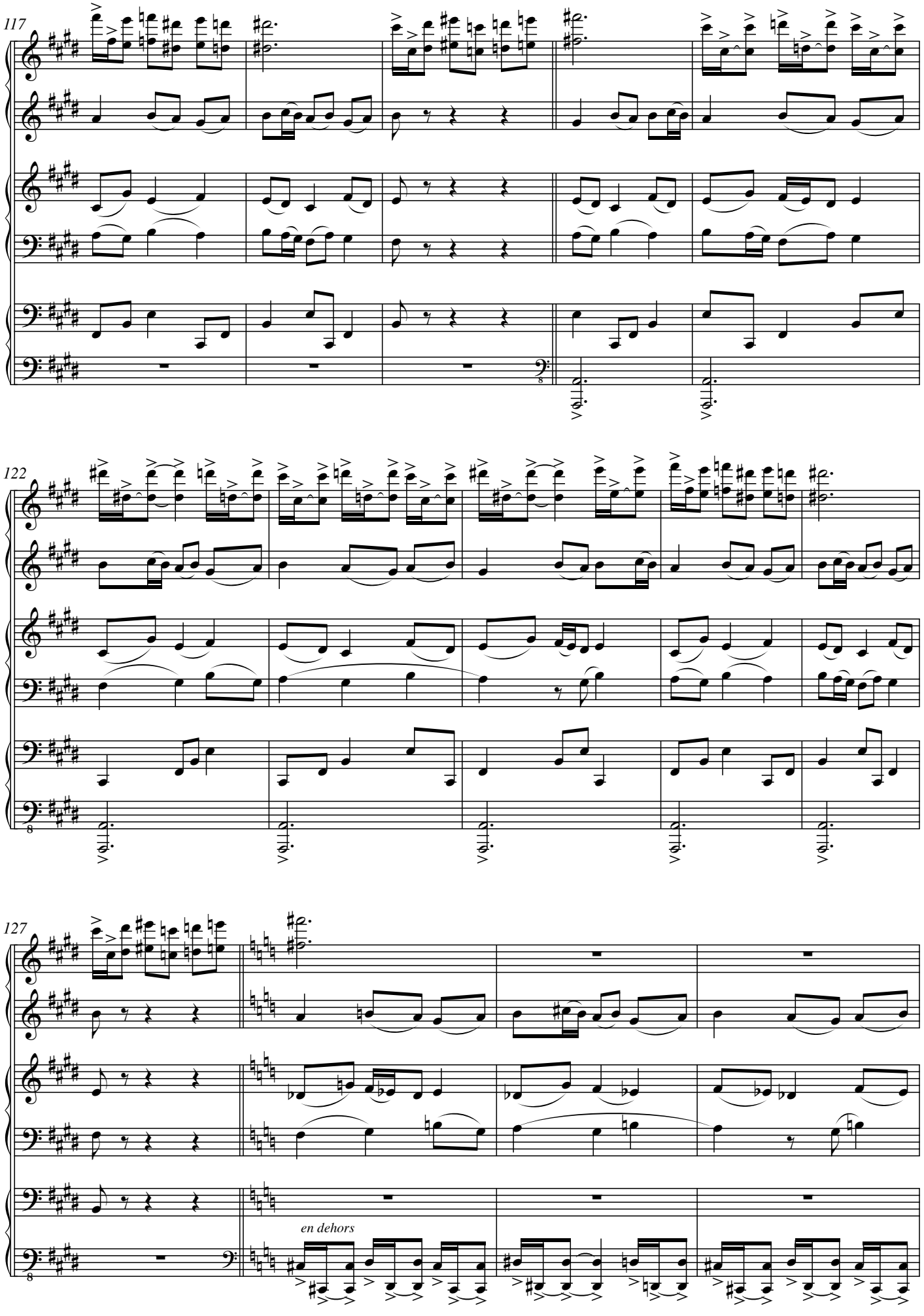

55
1°
2°
3°
f en dehors
f en dehors
58
1°
2°
3°

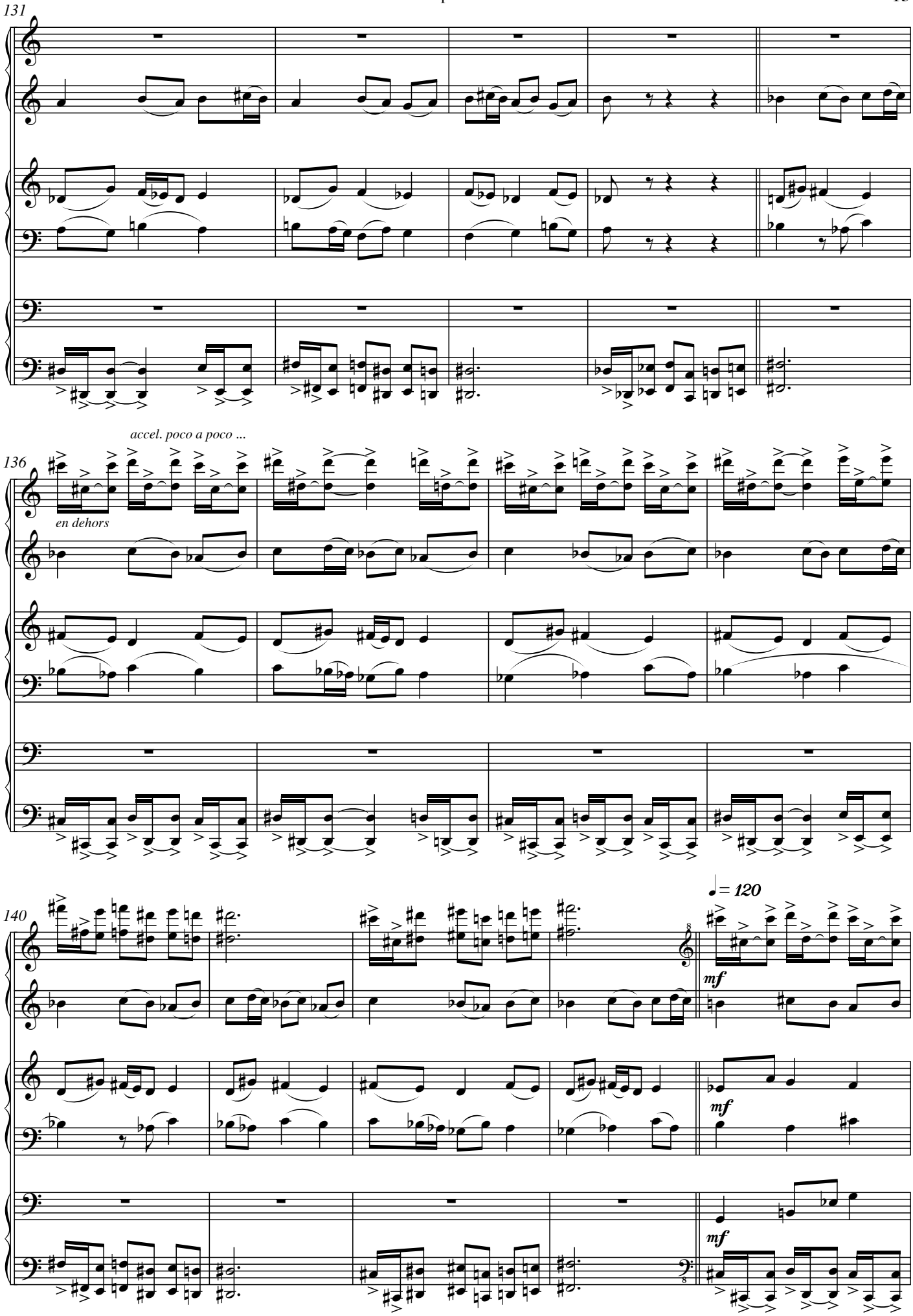

61
1°
2°
3°
64
1°
2°
3°

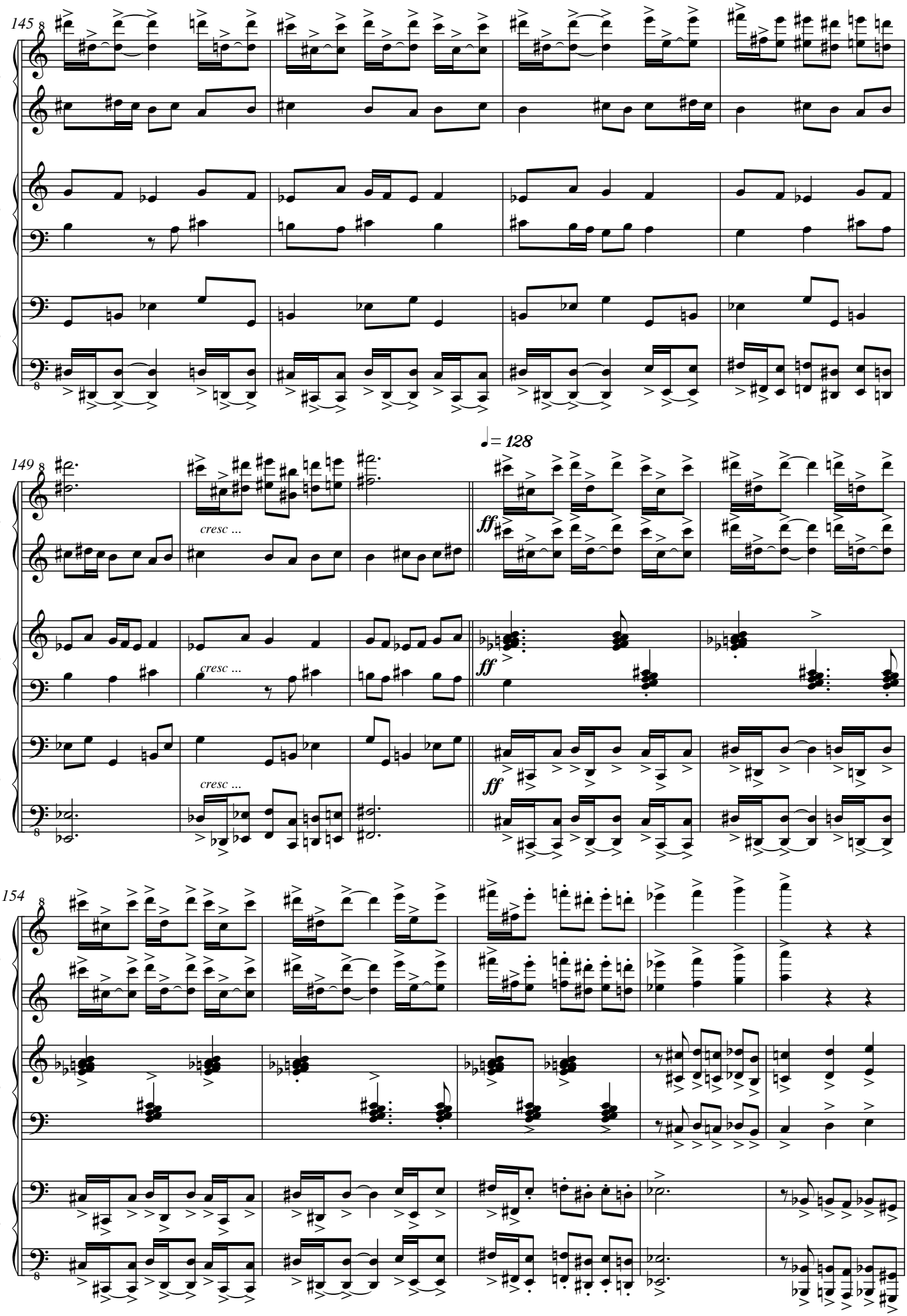

67
8va
8va
8va
8va
1°
2°
3°
ff
ff
ff
73
Ballade ♩= 86
2°
p
80
2°
pp
85
1°
pp
2°
p

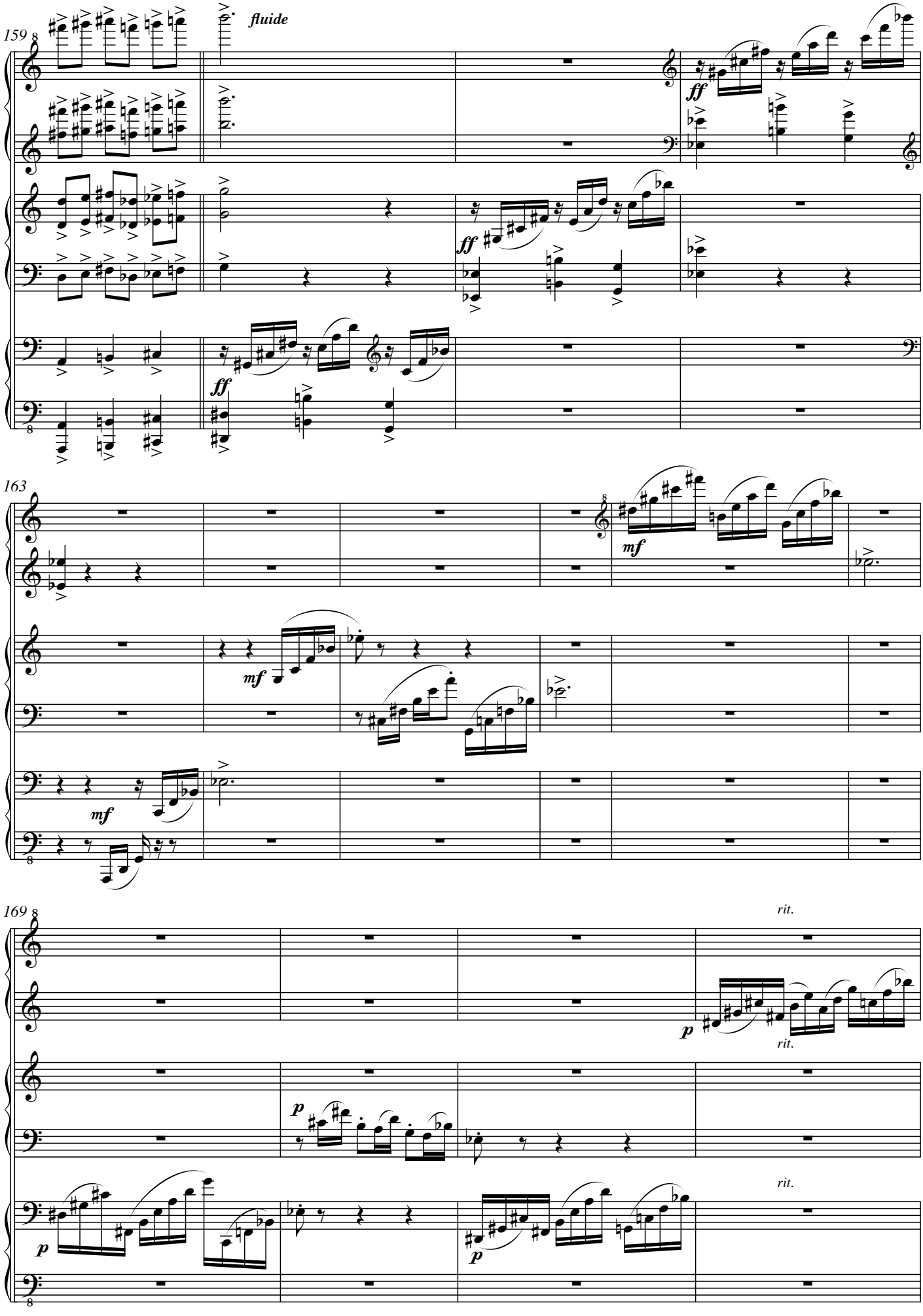

89
mf
2°
mf
3°
92
pp
p
1°
pp
p
2°
3°
96
1°
mf
2°
mf
3°

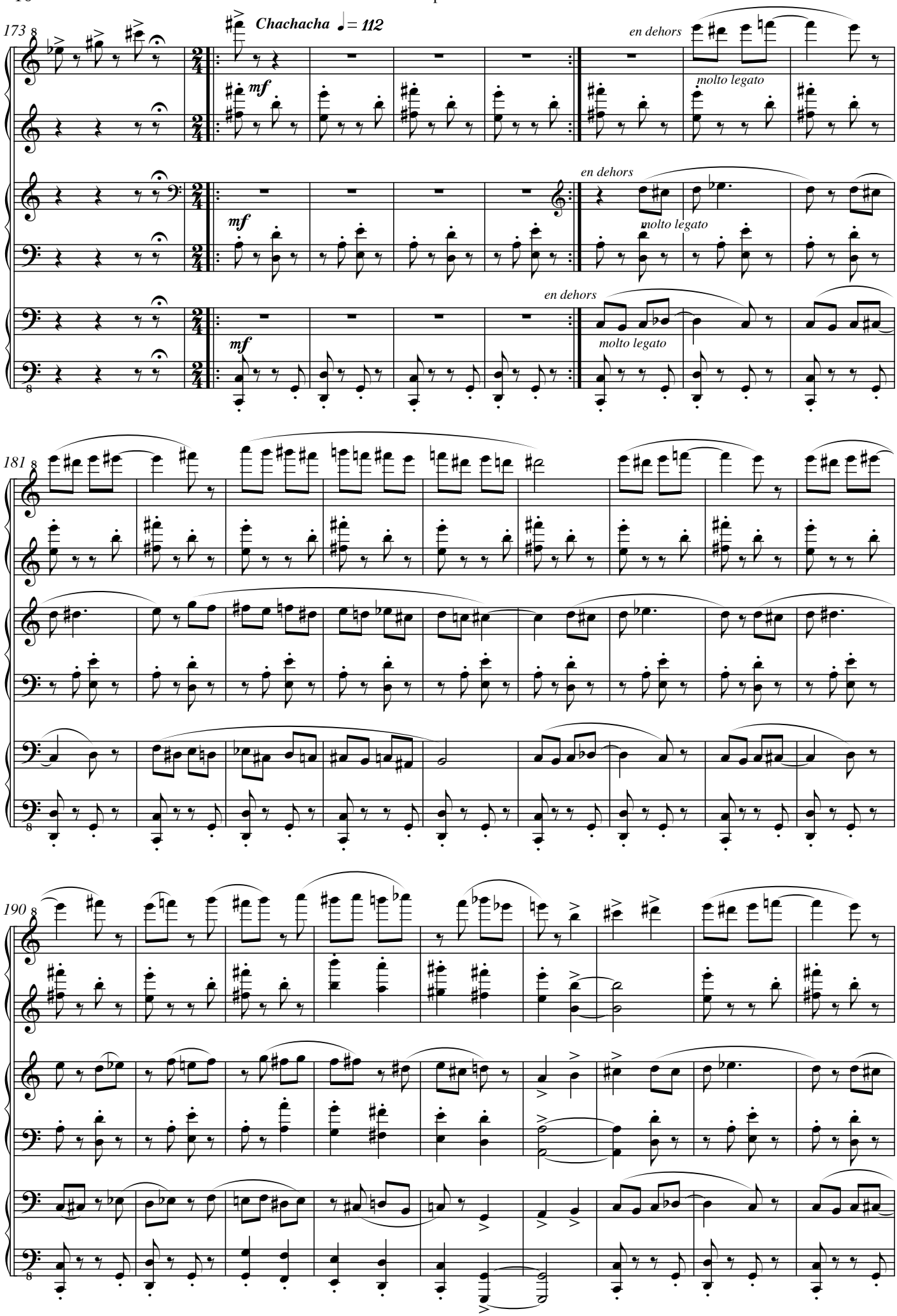

101
8va
pp
8va
Mélopée
1°
2°
pp
p dolce
3°
p dolce
106
1°
p dolce
2°
3°
113
en dehors
1°
2°
3°

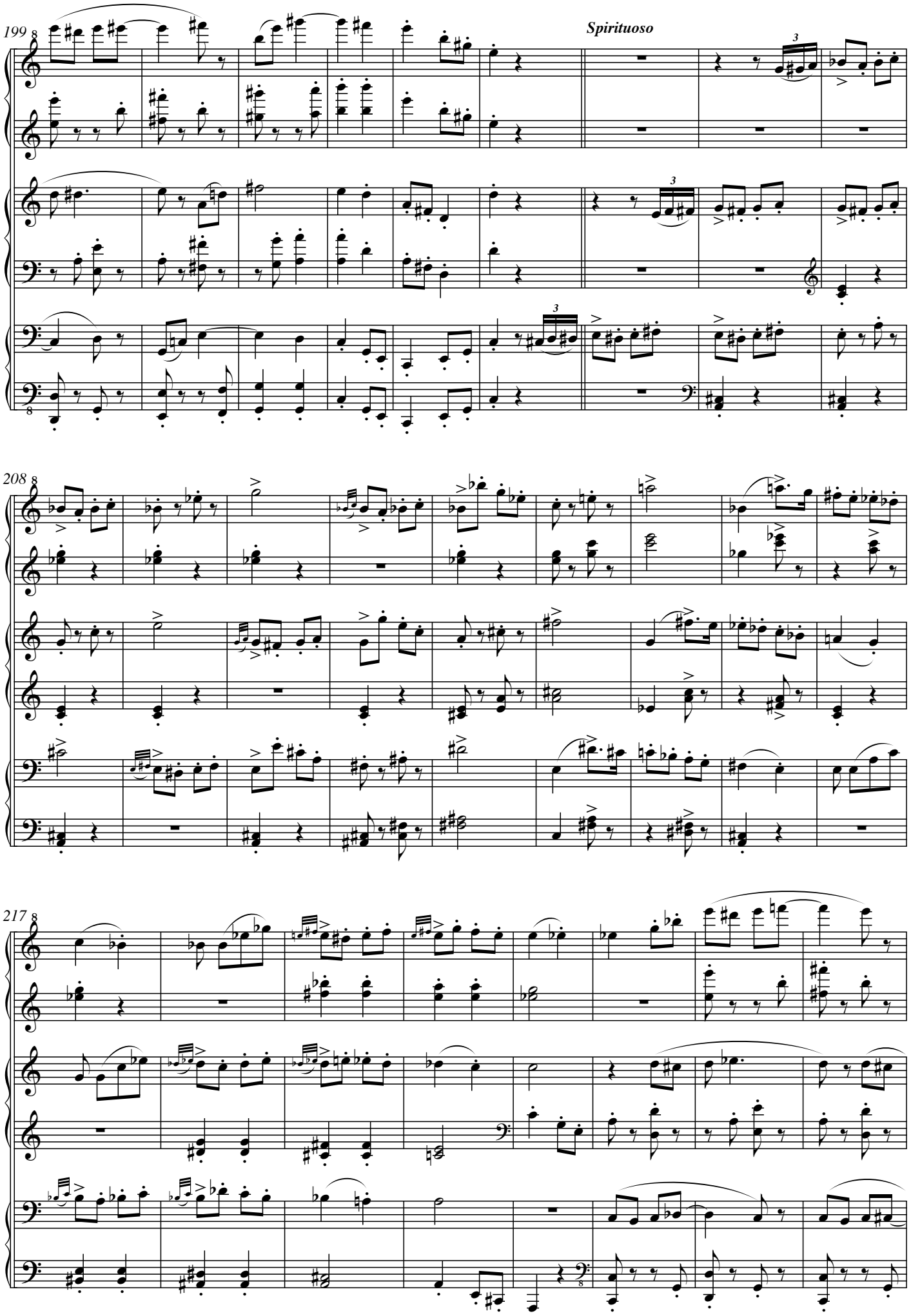

117
1°
2°
3°
122
1°
2°
3°
127
1°
2°
3°
en dehors

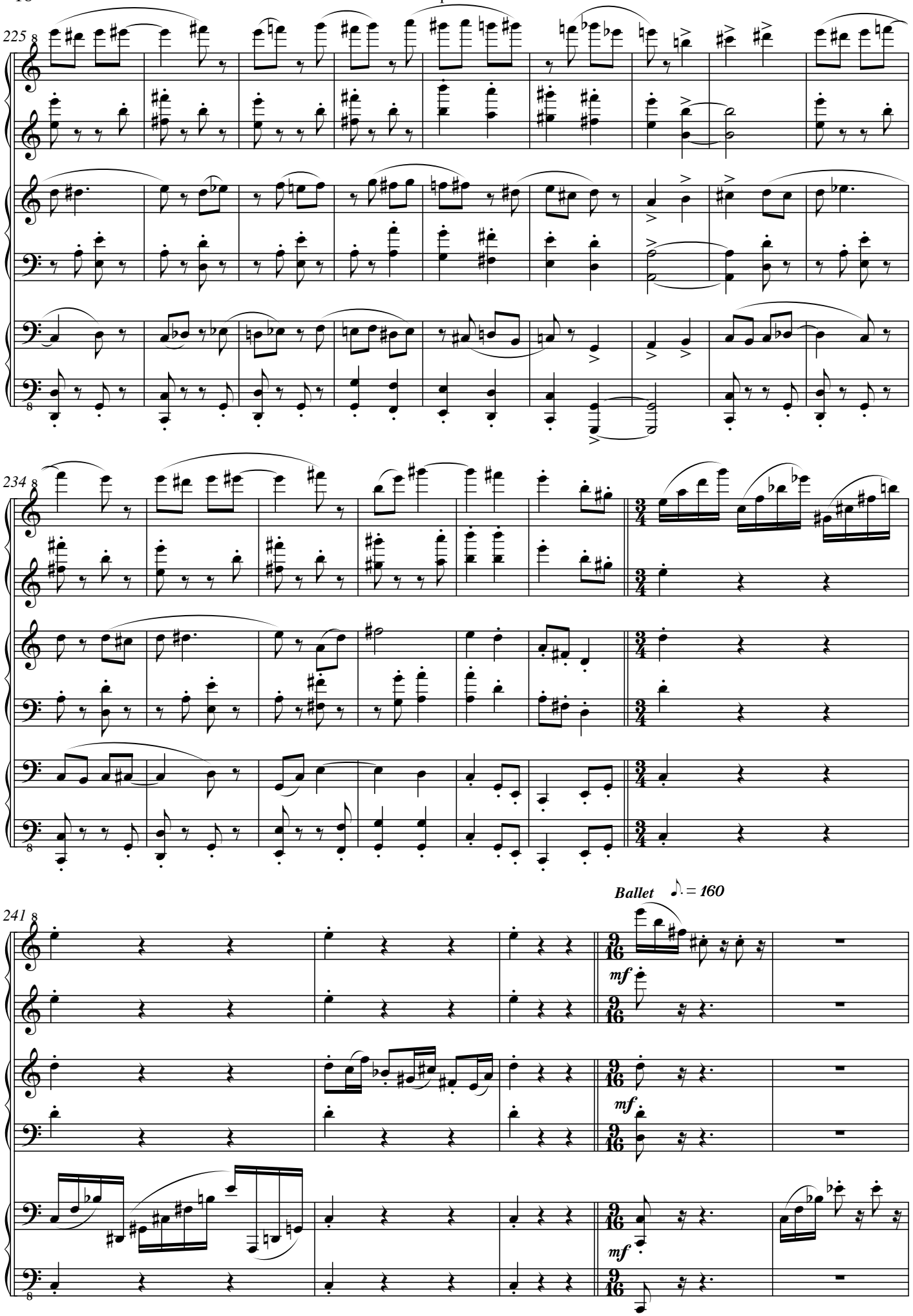

131
1°
2°
3°
accel. poco a poco ...
136
en dehors
1°
2°
3°
140
= 120
mf
1°
mf
2°
mf
3°

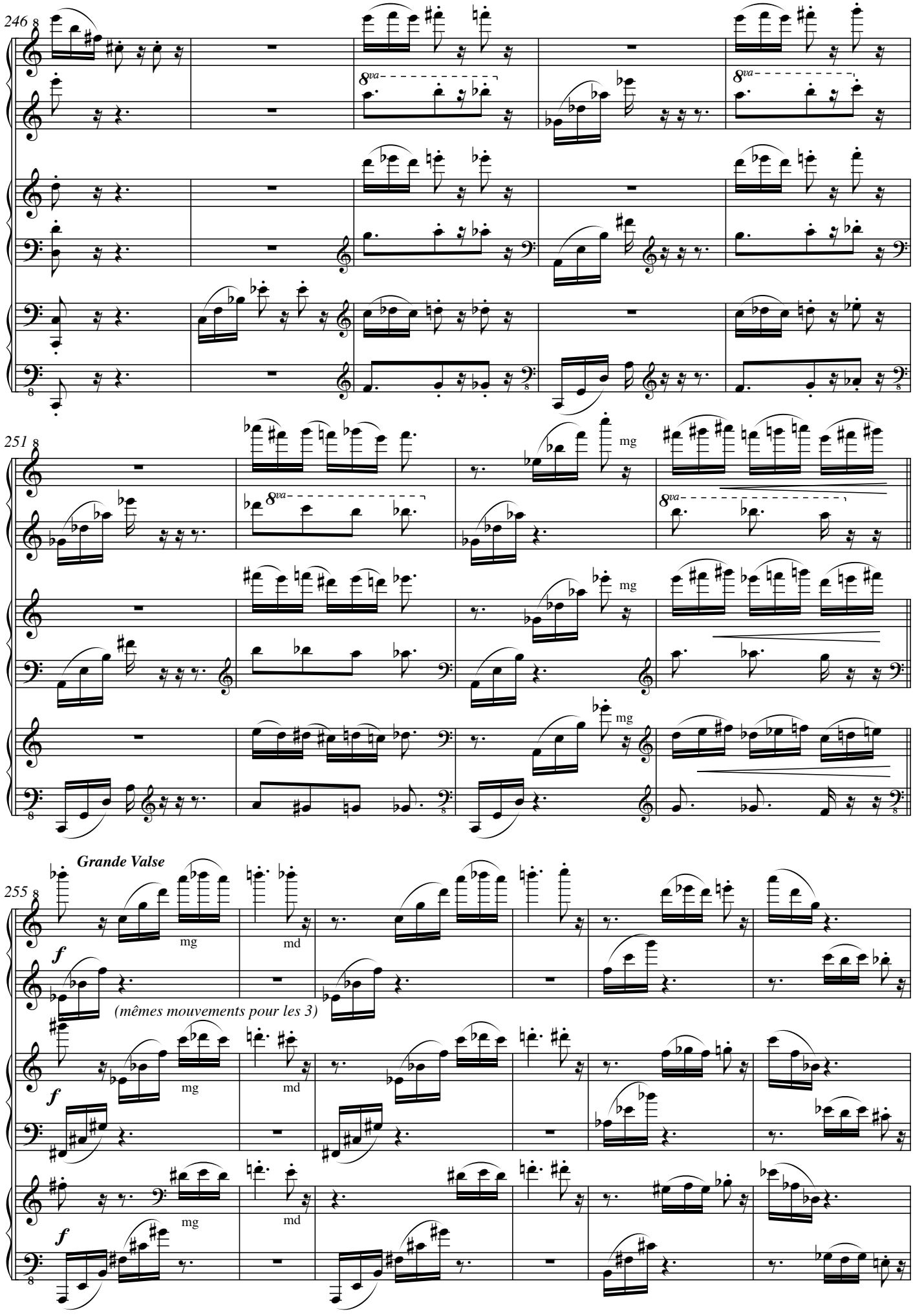

145
1°
2°
3°
149
cresc ...
♩= 128
ff
154

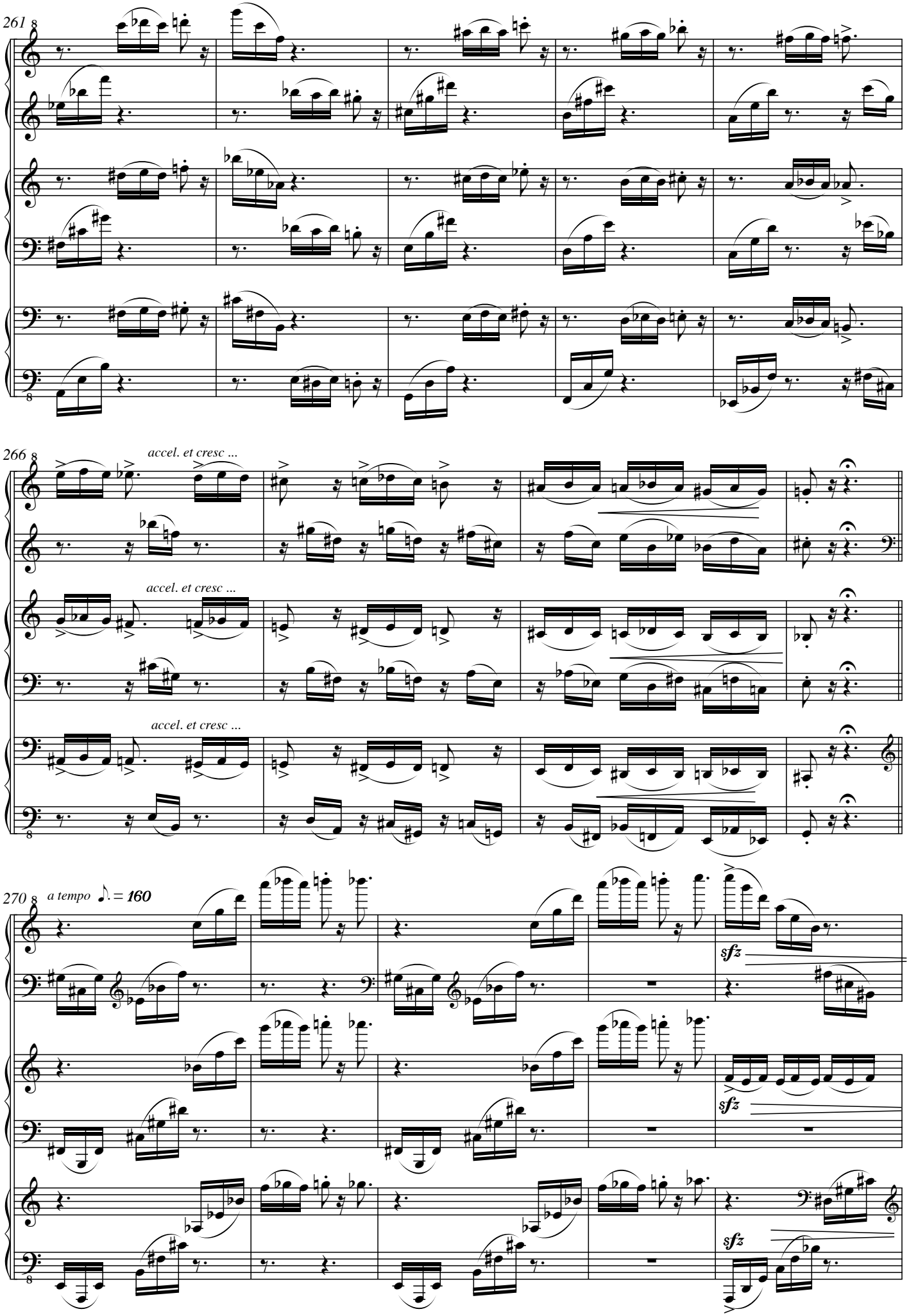

159
fluide
ff
ff
ff
1°
2°
3°
163
mf
mf
mf
1°
2°
3°
169
rit.
p
rit.
p
p
p
rit.
1°
2°
3°

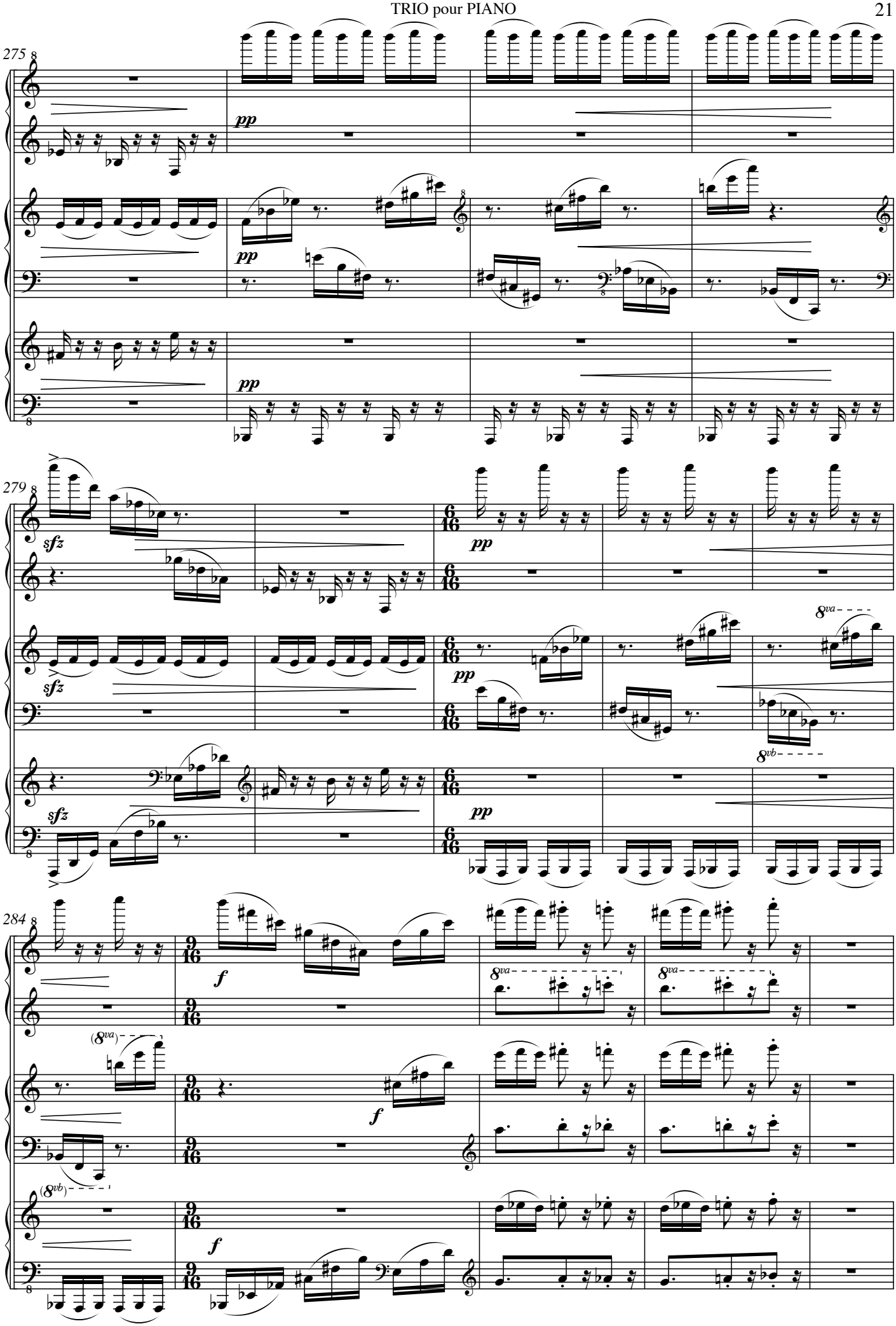

173
Chachacha ♩= 112
mf
en dehors
molto legato
1°
2°
3°
181
190

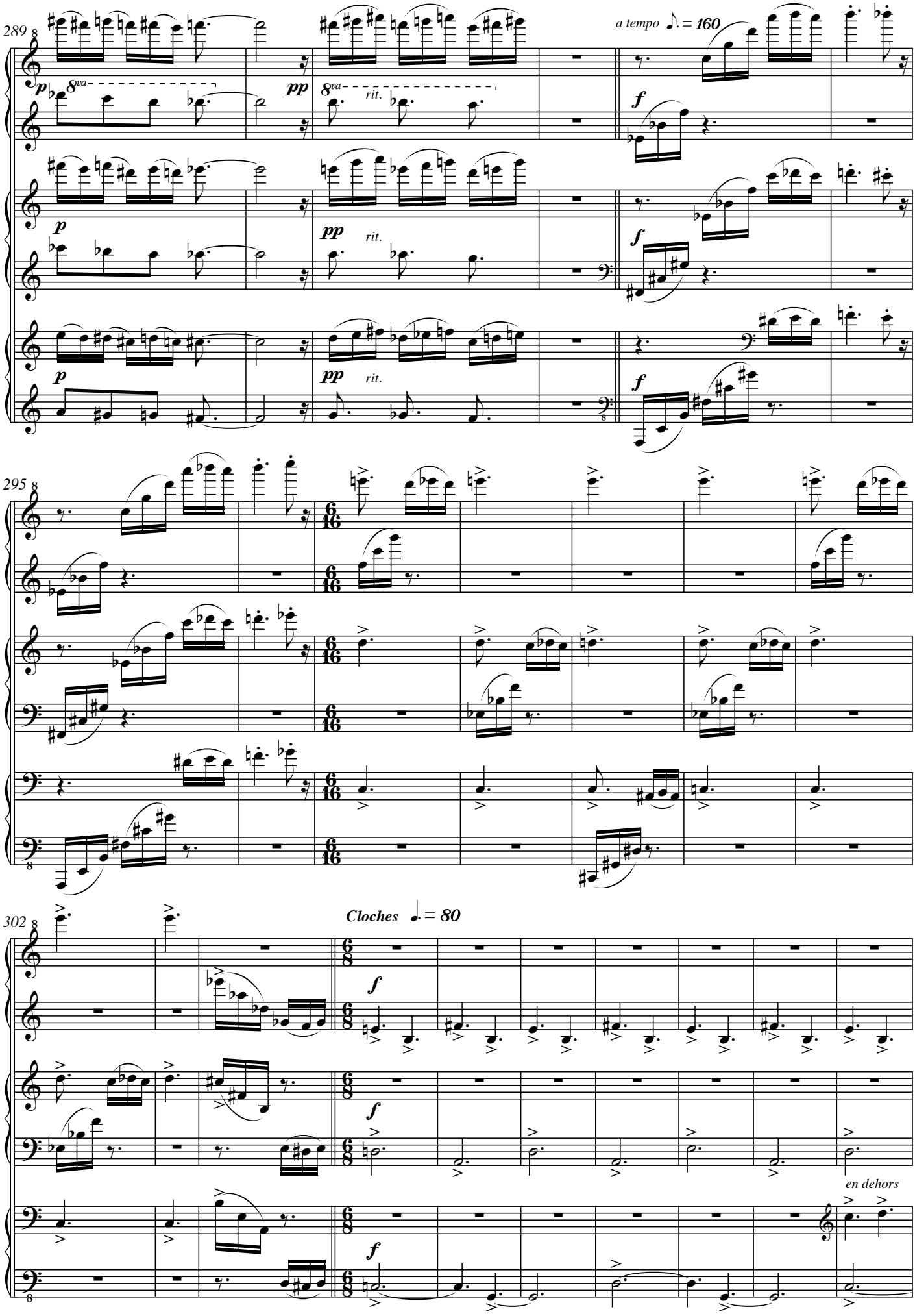

199
Spirituoso
1°
2°
3°
208
1°
2°
3°
217
1°
2°
3°

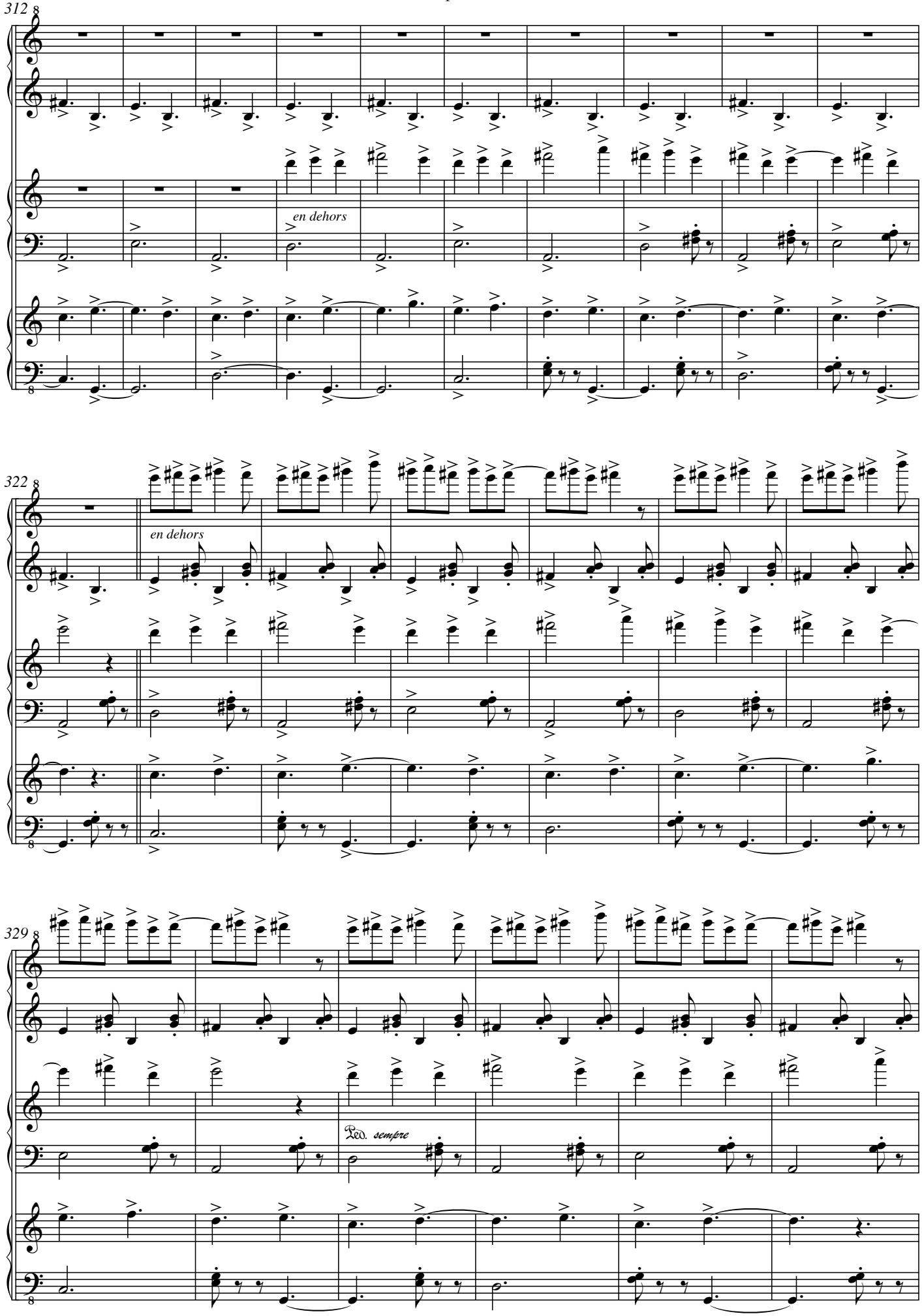

225
1°
2°
3°
234
1°
2°
3°
241
Ballet
♪. = 160
mf
1°
mf
2°
mf
3°

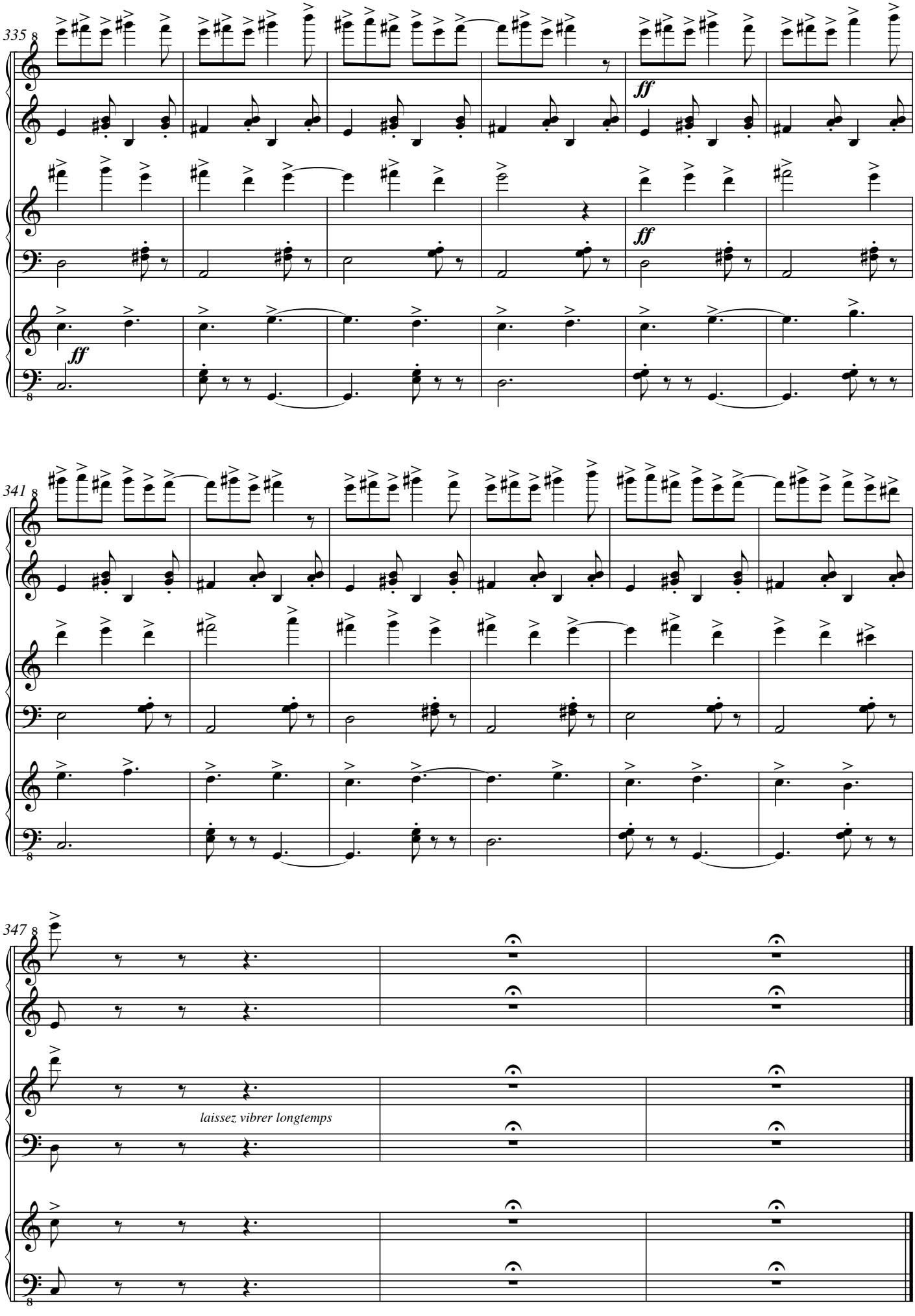

246
1°
2°
3°
8va
251
mg
Grande Valse
255
f
mg
md
(mêmes mouvements pour les 3)


261
1°
2°
3°
266
accel. et cresc ...
accel. et cresc ...
accel. et cresc ...
270
a tempo ♪. = 160
sfz
sfz
sfz


275
1°
2°
3°
pp
279
sfz
pp
8va
8vb
284
f
(8va)
(8vb)


289
a tempo ♪. = 160
8va
rit.
1°
2°
3°
295
302
Cloches ♩. = 80
en dehors


312
1°
2°
en dehors
3°
322
1°
en dehors
2°
3°
329
1°
2°
Ped. sempre
3°


335
1°
2°
3°
ff
ff
ff
341
1°
2°
3°
347
1°
2°
3°
laissez vibrer longtemps