

3 PIECES **pour OCTUOR à VENTS**

Flûte
Hautbois
Clarinete
Basson
Trompette
Cor
Trombone
Tuba

Jacques Petit

1-UN

LENT (ad lib.)

flûte

hautbois

clarinette sib

basson

trompette

cor en fa

trombone

tuba

♩ = 60

fl

ob

cl

fg

tp

cr

tb

ta

sourd. bol

13 *poco rit.* a TEMPO

fl 13 *mf*

ob 13 *mf*

cl 13 *mf*

fg 13 *mf*

tp 13 *mf*

cr 13 *mf*

bb 13

tb 13

ta 13 *mf*

21 *poco piu LENTO*

fl 21 *pp*

ob 21 *pp*

cl 21 *pp*

fg 21 *mf*

tp 21

cr 21

bb 21

tb 21

ta 21 *mf*

41 *poco rit.* a TEMPO

fl 41 *mf*

ob 41 *mf*

cl 41 *mf* *mf*

fg 41 *mf*

tp 41 *mf*

cr 41 *mf* *mf*

tb 41

ta 41 *mf*

49

fl 49

ob 49 *pp*

cl 49

fg 49 *pp*

tp 49 *mf* *pp*

cr 49

tb 49 *mf* *pp*

ta 49

2-DEUX

37 T°II

fl

ob

cl

fg

tp

cr

tb

ta

42

fl

ob

cl

fg

tp

cr

tb

ta

3-TROIS

♩ = 120

flûte

hautbois

clarinette

basson

trompette

cor

trombone

tuba

fl

ob

cl

fg

tp

cr

tb

ta

Musical score for measures 11-12. The woodwind section (flute, oboe, clarinet) plays a melodic line starting on a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The bassoon, trumpet, cornet, trombone, and tuba parts are silent. Dynamics include *f* and *sfp*.

Musical score for measures 15-16. The woodwind section (flute, oboe, clarinet) plays a melodic line starting on a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The bassoon, trumpet, cornet, trombone, and tuba parts are silent. Dynamics include *dim ...*, *p*, and *pp*.

21

fl *cresc...* *f* *p*

ob *cresc...* *f* *p*

cl *cresc...* *f* *p* [3] [3]

fg *f*

tp *pp*

cr

tb

ta

26

fl

ob *mf* [3]

cl *mf*

fg *mf* [3]

tp

cr

tb

ta

30

fl

ob

cl

fg

tp

cr

tb

ta

f

f

f

f p

sfp

34

fl

ob

cl

fg

tp

cr

tb

ta

p

p

p

sfp

sfp

38

fl *f* *p* *f*

ob *p*

cl *f* *p* *f*

fg *f*

tp

cr *f*

tb

ta

43

fl

ob

cl

fg

tp *mf*

cr *mf*

tb *mf*

ta

49

fl

ob

cl

fg

tp

cr

tb

ta

f

f

f

f

mf

53

fl

ob

cl

fg

tp

cr

tb

ta

This musical score page contains measures 58 through 60 of 'The Swan' from Swan Lake. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (tp), Cor Anglais (cr), Trombone (tb), and Timpani (ta). The score is written for a full orchestra, with woodwinds and strings playing melodic lines and brass providing harmonic support. The key signature is one sharp (F#), and the time signature changes from 3/4 to 12/8 between measures 58 and 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

66

fl

66

ob

mf

66

cl

p

66

fg

p

66

tp

66

cr

66

tb

66

ta

71

fl

cresc...

f

71

ob

cresc...

f

p

71

cl

cresc...

f

p

71

fg

f

71

tp

71

cr

71

tb

71

ta

p

The musical score for 'The Rose Tree' is presented for a full orchestra. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (tp), Cornet (cr), Tuba (tb), and Timpani (ta). The score begins at measure 75. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

The image displays a musical score for the song "The Rose Tree". The score is written for a full band, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (tp), Cornet (cr), Tuba (tb), and Trombone (ta). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into five measures, each with a 3/4 time signature. The first measure is marked with a 3/4 time signature. The second measure is marked with a 3/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 3/4 time signature. The fifth measure is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The instruments are listed on the left side of the score, and the measures are numbered 83, 83, 83, 83, and 83.

[illegible]