

tp1

1- MARCHE ÉMOUVANTE

Jacques Petit

$\text{♩} = 100$

1 *p*

5 *f*

11 *p*

16 *mf* *p* *mf*

21 *f*

25 *p* *pp* *mf* *cresc...*

29 *f* *mf* *cresc...*

35 *f* *dim ...*

39 *p*

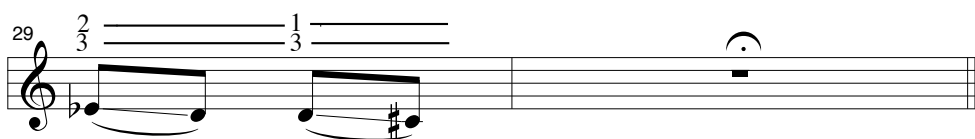
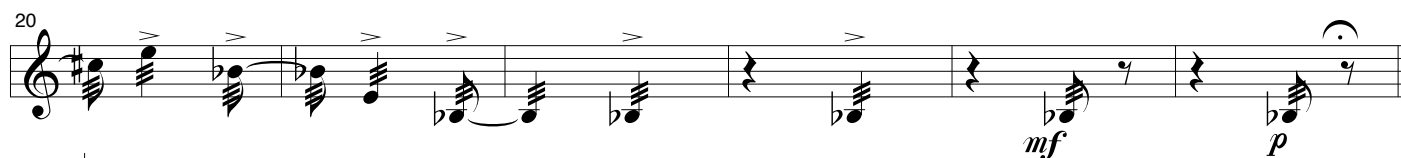
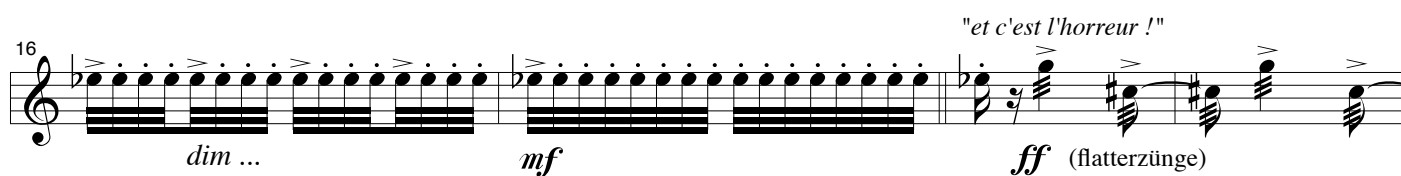
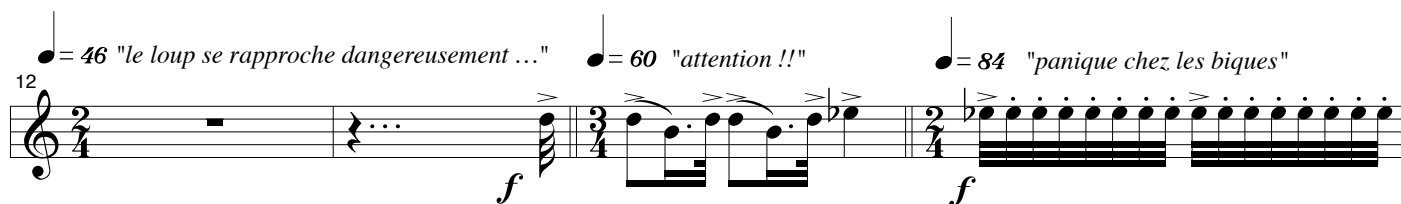
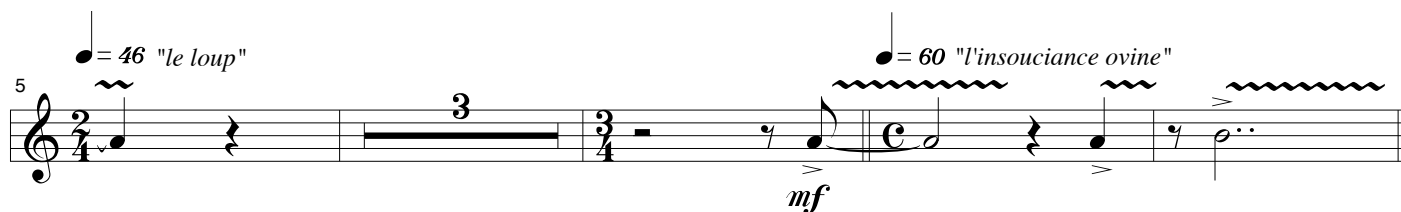
44

tp1

2- FABLE CRUELLE

Jacques Petit

♩ = 60 "les agneaux"



tp1

3- VALSE GAIE

Jacques Petit

$\text{♩} = 80$ minimum

1 *mf* sourd. sèche

11

21 *p*

28

35 sans sourd. *p*

45 *mf*

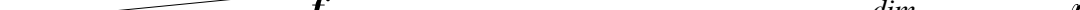
56 *p*

66 *cresc...* *mf*

73 *p* *cresc...* *mf*

80

f *dim ...*

87 

94

Musical notation for measure 94, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

101

mf

108

Musical score for 'The Rose Tree' (March). The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. This is followed by a series of eighth notes: F#4, G4, A4, Bb4, A4, G4, F#4, and E4. The melody continues with a quarter note D4, followed by a quarter rest, and then a quarter note C4. The piece concludes with a double bar line, a repeat sign, and a final measure containing a quarter note G4, a quarter rest, and a quarter note F#4. The score is marked with a forte (f) dynamic and a 3-measure rest.

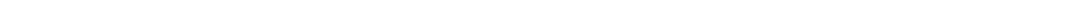
117

mf

124

Musical notation for the first staff of the piece, measures 124-128. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with various articulations such as slurs, accents, and a forte dynamic marking.

131



138

145

Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and dynamics.

tp2

1- MARCHE ÉMOUVANTE

Jacques Petit

1 $\bullet = 100$

p

6 *f*

11 *p* *mf*

17 *p* *mf*

22 *f* 5 6 *p*

26 *mf* 6 6 *cresc...* 6 6 *f*

30 *dim ...* *mf* 6 *cresc...* 6 6

34 *f* *dim ...*

39 *p*

44

2- FABLE CRUELLE

Jacques Petit

1 $\bullet = 60$ "les agneaux"

mf (pistons demi-appuyés, vibrato manuel)

5 $\bullet = 46$ "le loup"

pp (avec la coulisse du 3ème piston) *cresc...*

8 *mf* *dim ...*

10 $\bullet = 60$ "l'insouciance ovine" $\bullet = 46$ "le loup se rapproche dangereusement ..."

pp *cresc...* *f*

14 $\bullet = 60$ "attention !!" $\bullet = 84$ "panique chez les biques"

f *dim ...* *mf*

18 "et c'est l'horreur !"

ff (flatterzünge)

24 $\bullet = 46$ "le loup disparaît, ne laissant que désolation ..."

mf *p*

28 *rit.*

tp2

3- VALSE GAIE

Jacques Petit

$\text{♩} = 80$ minimum

1 *mf* sourd. sèche

12

21 *p*

28

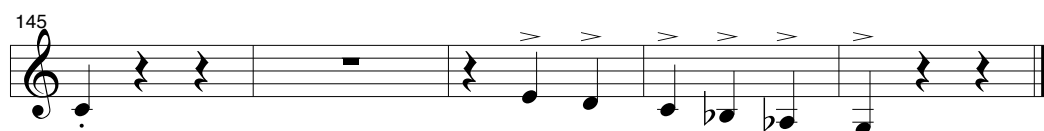
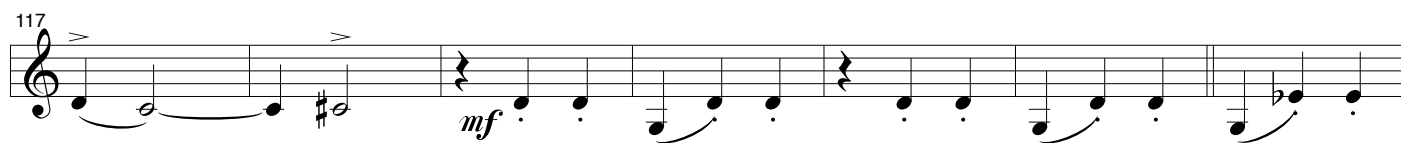
35 sans sourd. *p*

44 *mf*

53

65 *p* *cresc...* *mf*

72 *p* *cresc...* *mf*



tp3

1- MARCHE ÉMOUVANTE

Jacques Petit

1 $\bullet = 100$

p

6

f

11

p

16

mf *p* *mf*

21

5

f

25

5

p *pp* 5 *mf* *cresc...* 6 6

29

f *dim ...* *mf*

33

6 *cresc...* 6 *f*

38

dim ... *p*

44

2- FABLE CRUELLE

Jacques Petit

1 $\bullet = 60$ "les agneaux"

mf (pistons demi-appuyés, vibrato manuel)

5 $\bullet = 46$ "le loup"

pp (avec la coulisse du 3ème piston) *cresc...*

8 $\bullet = 60$ "l'insouciance ovine"

mf *dim ...*

12 $\bullet = 46$ "le loup se rapproche dangereusement..." $\bullet = 60$ "attention !!"

pp *cresc...* *f*

15 $\bullet = 84$ "panique chez les biques" "et c'est l'horreur !"

f *dim ...* *mf* *ff* (flutterzunge)

20 *mf* *p*

26 $\bullet = 46$ "le loup disparaît, ne laissant que désolation ..."

rit.

30

tp3

3- VALSE GAIE

Jacques Petit

 $\text{♩} = 80$ minimum

1 *p*

7

14

21 *f*

30

39 *p*

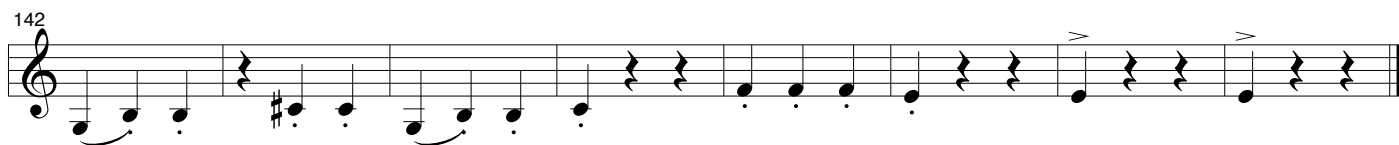
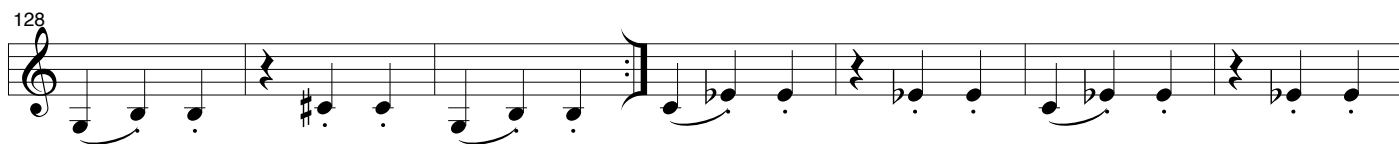
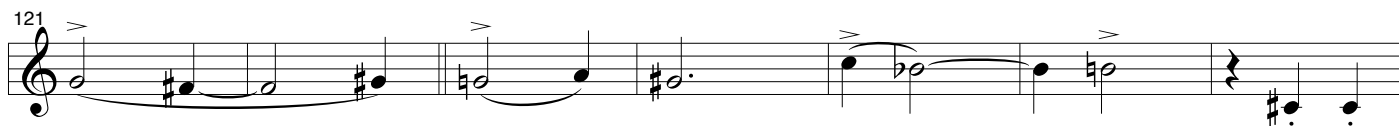
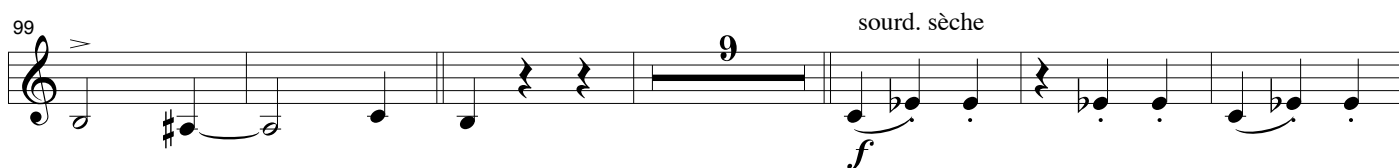
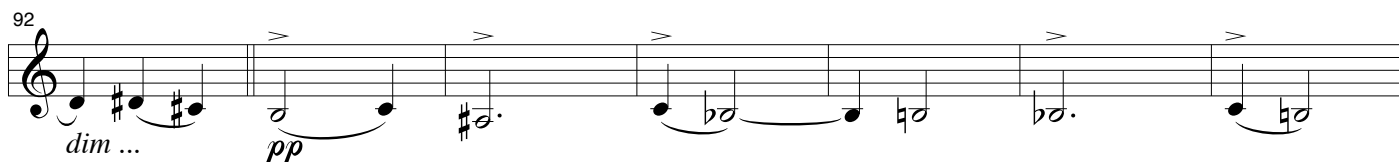
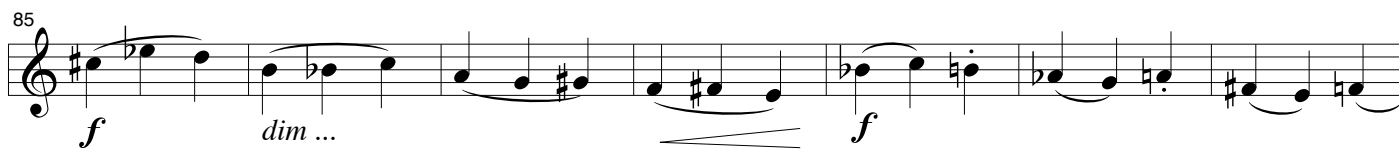
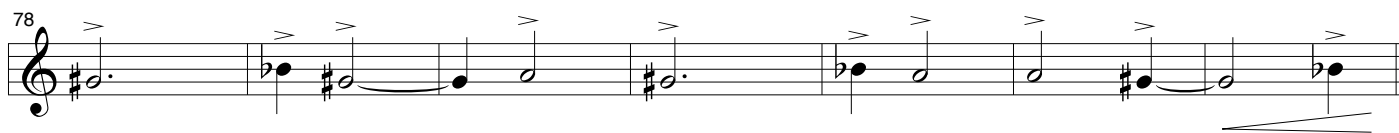
48

55 *mf*

62 *p* *cresc...*

69 *p* *cresc...* *mf*

The musical score is written for a trumpet in C (tp3). It is in 3/4 time and has a key signature of one flat (B-flat). The tempo is marked as 80 minimum. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'p' (piano). The second staff continues the melody. The third staff has a repeat sign. The fourth staff has a fermata and is marked 'f' (forte). The fifth staff has a fermata and is marked 'f'. The sixth staff has a fermata and is marked 'p'. The seventh staff has a fermata and is marked 'p'. The eighth staff has a fermata and is marked 'mf' (mezzo-forte). The ninth staff has a fermata and is marked 'mf'.



tp4

1- MARCHE ÉMOUVANTE

Jacques Petit

1 $\bullet = 100$

p

6

f

11

p

16

mf

5

mf

21

f

5

p

26

5

pp

mf

cresc...

f

30

dim ...

mf

cresc...

34

f

dim ...

39

p

44

2- FABLE CRUELLE

Jacques Petit

1 $\bullet = 60$ "les agneaux"

mf (pistons demi-appuyés, vibrato manuel)

5 $\bullet = 46$ "le loup"

pp (avec la coulisse du 3ème piston) *cresc...*

8 $\bullet = 60$ "l'insouciance ovine"

mf *dim ...*

12 $\bullet = 46$ "le loup se rapproche dangereusement ..."

pp *cresc...* $\bullet = 60$ "attention !!" *f*

15 $\bullet = 84$ "panique chez les biques"

f *dim ...* *mf* *et c'est l'horreur !"* *ff* (flatterzünge)

19 *mf* *p*

26 $\bullet = 46$ "le loup disparaît, ne laissant que désolation ..."

rit.

30

tp4

3- VALSE GAIE

Jacques Petit

 $\text{♩} = 80$ minimum

1

p

7

14

21

f

31

40

48

55

mf

62

p

cresc...

69 

78

Musical notation for measure 78. The staff contains a series of eighth notes with accents (>) above them. The notes are: G4, A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

85

f *dim ...* *f*

92

dim ... *pp*

[illegible]

114

Musical notation for measures 114-118. Measure 114: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 115: Repeat sign, then G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 116: Repeat sign, then G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 117: Repeat sign, then G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 118: Repeat sign, then G4 quarter, A4 quarter, B4 quarter, C5 quarter.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note G4, a quarter note A4, a half note B4, and a quarter note C5. There are various accidentals and ties throughout the system, and it ends with a repeat sign.

128

Musical notation for measures 128-131. Measure 128: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 129: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 130: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 131: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

135

Musical notation for measures 135-140. The notation is on a single staff with a treble clef. Measure 135 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note G4, a quarter note A4, and a quarter note B4.

142

Measures 142-145 of the piece. Measure 142: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 143: Treble clef, key of G major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 144: Treble clef, key of G major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 145: Treble clef, key of G major. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.