

ODE, JOIE et CELLO

Jacques PETIT
d'après L. von Beethoven ...

Allegro molto

Moderato ♩ = 108

Violoncelle 1 solo

Violoncelle 2 solo

Violoncelle 3 solo

Violoncelle 4 solo

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4 (facile)

Violoncelle 5

Violoncelle 6

Violoncelle 7

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

vc4

vc5

vc6

vc7

[illegible]

This musical score is for a performance of "The Rose Tree" by the vocal quartet The Four Seasons, accompanied by a string ensemble. The score is written for eight parts: four vocal staves (Vc1s, Vc2s, Vc3s, Vc4s) and four string staves (vc1, vc2, vc3, vc4, vc5, vc6, vc7, vc8). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 42. The vocal parts feature a mix of treble and bass clefs, with some parts in the soprano range and others in the bass range. The string ensemble consists of four staves, each with a different clef (bass, alto, tenor, and bass), providing a rich harmonic and rhythmic foundation for the vocalists. The music is characterized by its simple, folk-like melody and the lush, sustained accompaniment of the strings.

50

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

vc4

vc5

vc6

vc7

58

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

vc4

vc5

vc6

vc7

mf

mf

mf

mf

Div.2

pizz.

pizz.

pizz.

arco

p

arco

p

[illegible][illegible]

77 *rit. et dim. molto* *Meno mosso* ♩ = 88

Vc1s pizz.

Vc2s pizz.

Vc3s pizz.

Vc4s pizz.

vc1 *mf* pizz.

vc2 *mf* pizz.

vc3 *mf* pizz.

vc4 *mf*

vc5 *mf* pizz.

vc6 *mf* pizz.

vc7 *mf* pizz.

84 *Div.2* *très doux et vibrant*

Vc1s arco *pp*

Vc2s arco *pp*

Vc3s arco *pp*

Vc4s *à 2 arco* *f intense* *sul II*

vc1

vc2

vc3

vc4

vc5

vc6

vc7

113 *Giacoso* ♩ = 116

Vc1s

Vc2s

Vc3s

Vc4s

1 seul
librement

mf

à 2 f

vc1

1 seul par pupitre

vc2

1 seul par pupitre

vc3

1 seul par pupitre

vc4

vc5

1 seul par pupitre

vc6

1 seul par pupitre

vc7

1 seul par pupitre

121

Vc1s

Vc2s

Vc3s

Vc4s

mf

132

Vc1s

Vc2s

Vc3s

Vc4s

mf

f

arco

144 *alla barocco, senza vibrato*

Vc1s

Vc2s

Vc3s

Vc4s

156

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

Score for measures 166-173. The score is written for seven violas (Vc1s to Vc7s) and seven cellos (vc1 to vc7). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Score for measures 174-181. The score is written for seven violas (Vc1s to Vc7s) and seven cellos (vc1 to vc7). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

182 *accel. et cresc.*

Vc1s *f*

Vc2s *f*

Vc3s *f*

Vc4s *f*

vc1

vc2

vc3

vc4

vc5

vc6

vc7

192 *Vivo finale* $\text{♩} = 132$

Vc1s *f*

Vc2s *f*

Vc3s *f*

Vc4s *f*

vc1 *f*

vc2 *f*

vc3 *f*

vc4 *f*

vc5 *f*

vc6 *f*

vc7 *f*

12 200 *energico*

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

vc4

vc5

vc6

vc7

210

Vc1s

Vc2s

Vc3s

Vc4s

vc1

vc2

vc3

vc4

vc5

vc6

vc7