

DODECA-MONIQUE

JACQUES PETIT

INTRO (TEMPO LIBRE)

FLÛTE
ET/OU
VIOLON

SAX ALTO
ET/OU
BARYTON

SAX TENOR
ET/OU
TROMPETTE

PIANO

INTRO (TEMPO LIBRE)

SASSE

INTRO (TEMPO LIBRE)

PERCU

♩ = 200

♩ = 200

9 ♩ = 200

9 ♩ = 200

System 1 (Measures 30-34): This system contains five staves. The first three staves are treble clef, and the last two are bass clef. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Measures 31-34 continue with various melodic lines and chords. Measure 34 ends with a double bar line. A rehearsal mark '30' is placed above the first staff of this system.

System 2 (Measures 35-39): This system contains five staves. The first three staves are treble clef, and the last two are bass clef. Measure 35 starts with a treble clef and a key signature of one sharp (F#). Measures 36-39 continue with various melodic lines and chords. Measure 39 ends with a double bar line. A rehearsal mark '35' is placed above the first staff of this system.

55 $Bbm7^+$ $B7^+$ $Cm7^+$ $Bbm7^+$ $B7^+$ $Cm7^+$ BREAK BATT. $D7^+5^+$

55 $Gm7^+$ $A67^+$ $Bbm7^+$ $Gm7^+$ $A67^+$ $Bbm7^+$ RIFF AD LIB. $B7^+5^+$

55 $Cm7^+$ $C7^+$ $Ebm7^+$ $Cm7^+$ $C7^+$ $Ebm7^+$ RIFF AD LIB. $E7^+5^+$

55 $Bbm7^+$ $B7^+$ $Cm7^+$ $Bbm7^+$ $B7^+$ $Cm7^+$ BREAK BATT. $D7^+5^+$

55 BREAK BATT.

55 CHASADA

62 $C\sharp7^+5^+$ $C7^+5^+$ $B7^+5^+$ $Cm7^+$

62 $Bb7^+5^+$ $A7^+5^+$ $G\sharp7^+5^+$ $Bbm7^+$

62 $Ebm7^+5^+$ $D7^+5^+$ $C\sharp7^+5^+$ $Ebm7^+$

62 $C\sharp7^+5^+$ $C7^+5^+$ $B7^+5^+$ $Cm7^+$

62

70 $B_{bm}67^+$ $B7^+$ C_{m7}^+ $B_{bm}67^+$ $B7^+$ C_{m7}^+ BREAK BATT.

70 G_{m67}^+ A_{b7}^+ B_{bm7}^+ G_{m67}^+ A_{b7}^+ B_{bm7}^+

70 C_{m67}^+ C_{m7}^+ E_{m7}^+ C_{m67}^+ C_{m7}^+ E_{m7}^+

70 B_{bm67}^+ $B7^+$ C_{m7}^+ B_{bm67}^+ $B7^+$ C_{m7}^+ BREAK BATT.

70 BREAK BATT.

70 BREAK BATT.

77 STOP CHORUS BREAK CHORUS

77 STOP CHORUS D_{m7}^+ BREAK CHORUS

77 STOP CHORUS BREAK CHORUS

77 STOP CHORUS BREAK CHORUS

85 IMPRO BATT IMPRO BATT

85 IMPRO BATT IMPRO BATT

85 IMPRO BATT IMPRO BATT

85 IMPRO BATT IMPRO BATT

85 IMPRO BATT IMPRO BATT

85 IMPRO BATT IMPRO BATT

9% IMPRO FREE TEMPO PIANO OU GUITARE 32

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