

Spleen and Speed (are in a boat ...)

duo pour trompette et percussion

Jacques PETIT

Cadenza (impro en s'arrêtant sur ces notes)

trompette (en UT)

Bluesy (sound harmon ad lib.)

vibraphone

charley fermée
2 woodblocks

♩ = 50 environ (sans régularité, très librement)

rall.

fp

fp

$\text{♩} = 184$ (ou plus)

26

34

42

50

58

65

72

78 Θ

84

92 *IMPRO*

C M6	C M6	F m6	C M6	G min7	A b7	C M6	C M6	D b7	G b Maj7	B 7	E Maj7	A 7	D Maj7	G min7	C 7
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92 *IMPRO*

C M6	C M6	F m6	C M6	G min7	A b7	C M6	C M6	D b7	G b Maj7	B 7	E Maj7	A 7	D Maj7	G min7	C 7
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92

102

F Maj7	G min7	C 7	F Maj7	A min7	D 7	G Maj7	A min7	D 7	A b min7	D b7	C M6	C M6	C 7	D b7	G 7
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102

F Maj7	G min7	C 7	F Maj7	A min7	D 7	G Maj7	A min7	D 7	A b min7	D b7	C M6	C M6	C 7	D b7	G 7
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102

112

C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6
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112

C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6
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112

118

C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6
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118

C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6	C M6
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118

124

124

124

3

3

[illegible]

144

IMPRO

G min7 C7 FMaj7 G min7 C7 FMaj7

144

144

3 3

151

A min7 D7 | G Maj7 A min7 D7 | A b min7 D b7 || C M6 C M6 C7 | D b7 G7

151

151

3

3 3 3 3

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 158 and contains several triplet eighth notes and quarter notes, some with accents. The middle staff is a piano accompaniment line, also in treble clef, which is mostly silent (indicated by whole rests) with occasional eighth notes. The bottom staff is another piano accompaniment line, written in bass clef, featuring a continuous eighth-note pattern with many accents, including triplets. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 in the final measure shown.

164

164

164

170

170

170

177

177

177

184

184

184

CODA

190

190

190

Spleen and Speed (are in a boat ...)

duo pour trompette et percussion

Bluesy *Cadenza (impro en s'arrêtant sur ces notes)*

(sourd harmon ad lib.)

$\text{♩} = 50$ environ (sans régularité, très librement)

mf (les croches ternaires)

rall.

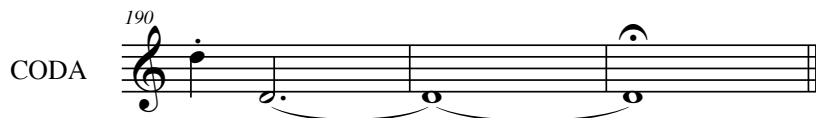
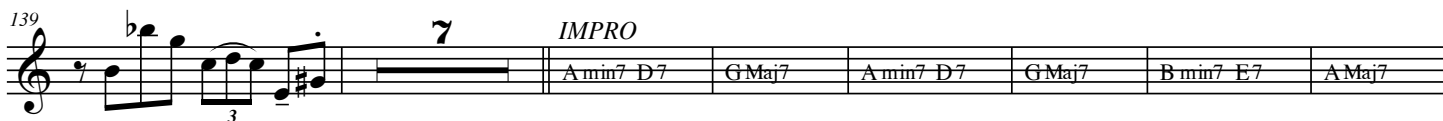
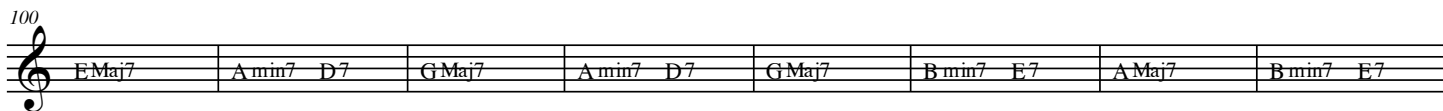
Rapide $\text{♩} = 184$ (ou plus)

(les croches ternaires)

mf (sourd harmon ad lib.)

f

Gliss

92 *IMPRO*

Spleen and Speed (are in a boat ...)

duo pour trompette et percussion

Jacques PETIT

$\text{♩} = 50$ environ (sans régularité, très librement)

charley fermée
2 woodblocks

The musical score is written for a trumpet and two woodblocks. It begins with a tempo of approximately 50 beats per minute, marked as 'sans régularité, très librement'. The initial key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 1-6) features a trumpet melody with a '2' above the staff and woodblock accompaniment. The second system (measures 7-10) continues the trumpet melody. The third system (measures 11-15) shows the trumpet playing a more complex, syncopated melody. The fourth system (measures 16-20) features a 'rall.' (rallentando) marking and a 'fp' (fortissimo) dynamic. The fifth system (measures 21-25) continues the 'rall.' and 'fp' section. The sixth system (measures 26-31) introduces a new tempo of 184 (or faster) and a key signature change to two flats (B-flat and E-flat). This section is characterized by rapid triplet patterns on the woodblocks. The seventh system (measures 32-37) continues the triplet patterns. The eighth system (measures 38-43) continues the triplet patterns. The ninth system (measures 44-49) continues the triplet patterns. The score concludes with a final measure (50) featuring a triplet pattern.

50 *(les croches ternaires)*

ff 3 3 3 3 3 3 *dim...*

56

mf 3

62

3 3 3 3

67

3 3 3 3

72

3 3 3 3

77

3 3 3 3

83

3 3 3 3

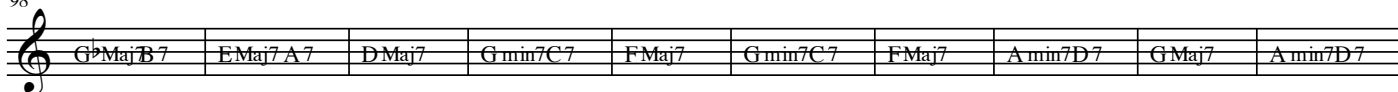
90

IMPRO

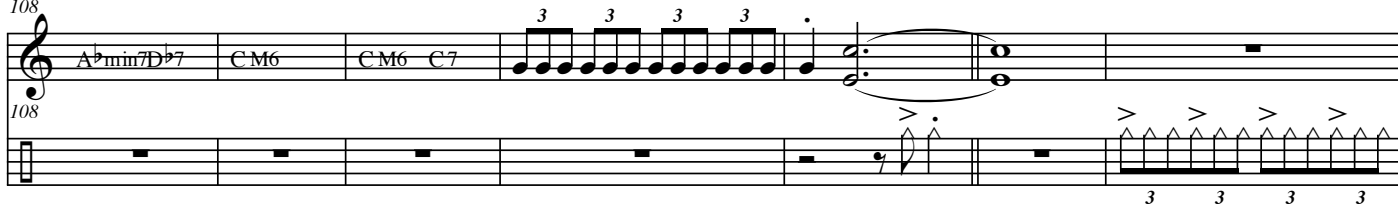
CM6	CM6 Fm6	CM6 Gmin7	A ^b 7	CM6	CM6 D ^b 7
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3 3 3 3

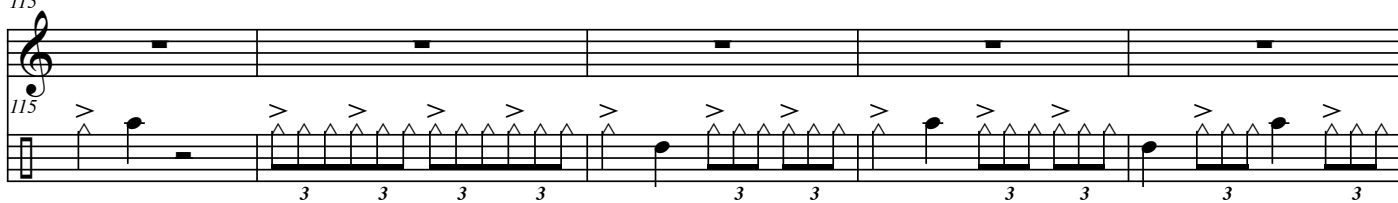
98



108



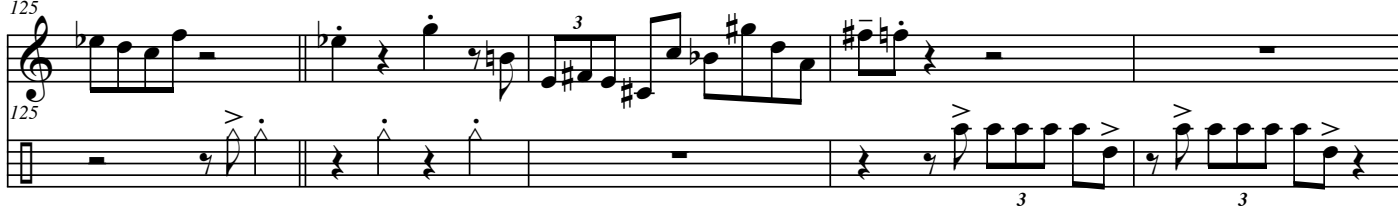
115



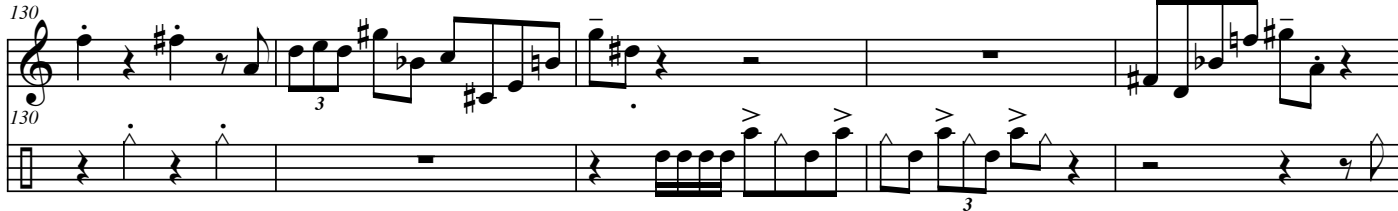
120



125



130



135



140



146

151

157

163

168

173

178

184

CODA

190

190

Leo.