

SCORE

IMPRO-BABLE

pour orchestre symphonique

Jacques Petit

« Temps suspendu »

"IMPRO-BABLE"

pour orchestre symphonique

Jacques PETIT

$\text{♩} = 69$ *Tranquillement*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

(5 timbales)

Timpani

Marimba

Xylophone

$\text{♩} = 69$ *Tranquillement*

Violin I 1

Violin II 1

Viola

Cello I

Contrabass

♩ = 138 *Rythmique*

Fl. 1 11 15 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Fl. 1 22 27

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mf*

Mba *mf* bag. caoutchouc

Vln. I 1 pizz. *mf*

Vln. II 1 pizz. *mf*

Alt pizz. *mf*

Cb pizz. *mf*

32

Fl. 1

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 2

Mba

xylo

mf bag. caoutchouc

Vln. I 1

Vln. II 1

Alt

Cb

f prenez le p

39

Fl. 1

Ad lib.

solo molto rubato espressivo

a tempo

Timp.

Mba

xylo

Ad lib.

Vln. I 1

Vln. II 1

Alt

Cb

44

Fl. 1

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf

Hn. 2

mf

C Tpt. 1

mf

C Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Timp.

mf

Mba

mf

xylo

mf

Vln. I 1

Vln. II 1

Alt

Cb

52 56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

prenez la grande flûte

p

sourd.

arco

8va

$\text{♩} = 60$ *Lumineux*

66 68

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

$\text{♩} = 60$ *Lumineux*

poco rit.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

arco

p sourd.

arco

p sourd.

Alt

arco

p sourd.

arco

p sourd.

arco

p intense

Cb

8

8

pp

pp

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Alt

Cb

gliss.

p

f

84 $\text{♩} = 72$ *più mosso*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

$\text{♩} = 72$ *più mosso*

Vln. I 1 *senza sord.* *f* *intense*

Vln. I 2 *senza sord.* *f* *intense*

Vln. I 3 *senza sord.* *f* *intense*

Vln. I 4 *senza sord.* *f* *intense*

Vln. II 1 *senza sord.* *f* *intense*

Vln. II 2 *senza sord.* *f* *intense*

Vln. II 3 *senza sord.* *f* *intense*

Alt *senza sord.* *f* *intense*

Cb

97

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Mba

Vln. I 1

Vln. II 1

Alt

Cb

97

rall. et dim. ...

f

sourd. sèche

mf

bag. feutre

p

60 Lumineux

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Mba

Vln. I 1

Vln. II 1

Alt

Cb

[illegible]

109 *rall. molto ...*

Vln. I 1

Vln. II 1

Alt

Cb

$\text{♩} = 60$ *Hautbois solo*

116 *mf rubato*

Ob. 1

Vln. I 1

Vln. II 1

Alt

Cb

123

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

xylo

p

p

p

p

Gong medium

128

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Tbn. 2

xylo

133

accel.

cresc ...

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

C Tpt. 2

Tbn. 2

xylo

$\text{♩} = 104$ *Rythmique*

139

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *senza sord.* *mf*

Hn. 2

C Tpt. 1 *senza sord.* *mf*

C Tpt. 2

Tbn. 1 *senza sord.* *mf*

Tbn. 2

xylo

$\text{♩} = 104$ *Rythmique*

Vln. I 1

Vln. II 1

Alt

Cb

[illegible]

[illegible]

160

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

xylo

Vln. I 1

Vln. II 1

Alt

Cb

prenez le piccolo

solo spiritoso

mf

castagnettes

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tbn. 1

Tbn. 2

Vln. I 1

Vln. II 1

Alt

Cb

f

[illegible]

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

ICI le chef dirige les cordes (les vents et percussions continuent sur leur lancée ...)

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

ICI $\text{♩} = 50$ *Lumineux*

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

188

Fl. 1

Fl. 2

Ob. 1

B♮ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Timp.

Mba

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Alt

194 $\text{♩} = 50$

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

$\text{♩} = 50$

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Alt

arco

f

arco

f

arco

f

arco

f

arco

f

Cb

f

203

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Alt

Cb

The musical score for page 25, starting at measure 203, features the following instruments and their parts:

- Fl. 1:** Silent throughout the page.
- Ob. 1:** Silent throughout the page.
- B♭ Cl. 1:** Silent throughout the page.
- Bsn. 1:** Silent throughout the page.
- Vln. I 1:** Starts with a quarter note G4, followed by a half note A4, and then a half note G4. It has several slurs and rests.
- Vln. I 2:** Starts with a quarter note F#4, followed by a half note G4, and then a half note F#4. It has several slurs and rests.
- Vln. I 3:** Starts with a quarter note E4, followed by a half note F4, and then a half note E4. It has several slurs and rests.
- Vln. I 4:** Starts with a quarter note D4, followed by a half note E4, and then a half note D4. It has several slurs and rests.
- Vln. II 1:** Starts with a quarter note C4, followed by a half note D4, and then a half note C4. It has several slurs and rests.
- Vln. II 2:** Starts with a quarter note B3, followed by a half note C4, and then a half note B3. It has several slurs and rests.
- Vln. II 3:** Starts with a quarter note A3, followed by a half note B3, and then a half note A3. It has several slurs and rests.
- Alt:** Starts with a quarter note G3, followed by a half note A3, and then a half note G3. It has several slurs and rests.
- Cb:** Starts with a quarter note F2, followed by a half note G2, and then a half note F2. It has several slurs and rests.

... et tous se retrouvent Là ♩ = 54 *Sombre*

213 218

Fl. 1 *pp*

Fl. 2 *(piccolo)* *pp*

Ob. 1 *à 2* *pp*

B♭ Cl. 1 *à 2* *pp*

Bsn. 1 *à 2* *pp*

Timp. *sf* *cloche tube*

Mba *sf*

xylo *sf*

Vln. I 1 *sf* *(sa sempre)*

Vln. II 1 *sf*

Alt *sf*

Cb *sf*

224

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

228

[illegible]

[illegible]

249 $\text{♩} = 108$ *Rythmique*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *f*

Mba *f* *étouffez*

xylo *f*

$\text{♩} = 108$ *Rythmique*

Vln. I 1 *f* *loco* pizz.

Vln. I 2 *f* *loco* pizz.

Vln. I 3 *f* *loco* pizz.

Vln. I 4 *f* *loco* pizz.

Vln. II 1 *f* pizz.

Vln. II 2 *f* pizz.

Vln. II 3 *f* pizz.

Alt *f* pizz.

Cb *f* pizz.

f

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Marimba

Mba

f bag. caoutchouc

arco

Vln. I 1

Vln. II 1

Alt

Cb

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vln. I 1

Vln. II 1

Alt

Cb

This musical score page contains measures 257 through 260. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Violin I 1, Violin II 1, Alto, and Cello. Measures 257 and 258 feature active woodwind and bassoon parts with various articulations like accents and slurs. Measures 259 and 260 show a shift in the woodwind parts, with some instruments playing sustained notes or rests. The brass section (Horns, Trumpets, Trombones) plays sustained notes with dynamic markings like *f* (forte). The string section (Violins, Alto, Cello) provides a harmonic foundation with sustained notes and some movement in the lower strings.

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

The musical score for measures 261-264 features a complex arrangement of woodwinds and percussion. Flutes 1 and 2 play rapid, ascending and descending melodic lines. Oboes 1 and 2 provide harmonic support with sustained notes and moving lines. B♭ Clarinets 1 and 2, and Bassoons 1 and 2, contribute to the texture with various rhythmic patterns. Horns 1 and 2 play sustained notes, while Trumpets 1 and 2 and Trombones 1 and 2 provide a harmonic foundation. The Marimba and Xylophone play rhythmic patterns. Violins I and II, Alto, and Cello are silent throughout these measures.

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

prenez la grande flûte

pp

arco

pp

arco

pp

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

xylo

Vln. I 1

Vln. II 1

Alt

Cb

mf

mf

mf

f

f

cresc ... poco a poco ...

TamTam (medium)

pp

cresc ... poco a poco ...

[illegible]

38

281

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

Mba

xylo

cresc ... poco a poco ...

f

étouffez

ff

arco

mf

f

Final (même T°)

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Alt

cresc ... poco a poco ...

p

arco

mf

f

Final (même T°)

Cb

286

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *mf* *p* *f*

Ob. 2 *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Timp. *p*

Vln. I 1 *p*

Vln. II 1 *p*

Alt *p*

p *p* *p* *p* *p*

Cb *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Vln. I 1

Vln. II 1

Alt

Cb

8

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tbn. 1

Timp.

Vln. I 1

Vln. II 1

Alt

Cb

à 2

f

f

303

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Timp.

Mba

Xylo

Vln. I 1

Vln. II 1

Alt

Cb

à 2

6

à 2

f

Glissando

Glissando

8

308

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I 1

Vln. II 1

Alt

Cb

312 *Chantant* 314

Fl. 1 *p*

Fl. 2 *p* *prenez le piccolo*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Timp. *p*

Mba

xylo *mf*

Chantant

Vln. I 1 *p*

Vln. II 1 *p*

Alt *p*

p

p

p

p

p

p

Cb

323 326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

mf

p

pp planant

pp planant

8

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

335 338

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

p

arco

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Alto, Cello) are in the upper staves, while the percussion (Timpani, Mellophone, Xylophone) is in the lower staves. The score shows a transition from measure 335 to 338. In measure 335, Flute 1 and Flute 2 have rests, while Oboe 1 and Oboe 2 play eighth notes. In measure 336, Flute 1 and Flute 2 have rests, while Oboe 1 and Oboe 2 play eighth notes. In measure 337, Flute 1 and Flute 2 have rests, while Oboe 1 and Oboe 2 play eighth notes. In measure 338, Flute 1 and Flute 2 have rests, while Oboe 1 and Oboe 2 play eighth notes. The dynamics include piano (p) and arco for the cello.

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Timp.

xylo

Vln. I 1

Vln. II 1

Alt

Cb

à 2

6

f

TamTam (medium)

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

Grande Cymbale (bag. feutre)

Vln. I 1

Vln. II 1

Alt

Cb

pizz.

f

pizz.

f

354

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

358

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

xylo

Vln. I 1

Vln. II 1

Alt

Cb

f

363

This musical score page contains measures 363 through 366. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Mellophone, Xylophone, Violins I and II, Alto, and Cello. Measures 363 and 364 are primarily rests for most instruments, with woodwinds and strings providing harmonic support. In measure 365, the woodwinds and strings enter with more active patterns, while the brass section remains mostly silent. Measure 366 features a significant entry for the woodwinds and strings, with the brass section providing a rhythmic foundation. The score is written in a standard orchestral format with multiple staves per instrument.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

367

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

à 2

6

p

cresc ... poco a poco ...

p

Detailed description of the musical score: The score is for measures 367 to 370. The woodwinds (Flute 1, Oboe 1, B♭ Clarinet 1, Bassoon 1) play a melodic line with sixteenth-note patterns, often marked with a '6' for sixteenth notes. The brass (Horn 1, Trumpet 1, Trombone 1) plays sustained chords and rhythmic patterns. The percussion (Timpani, Mellophone, Xylophone) provides a rhythmic foundation. The strings (Violin I 1, Violin II 1, Alto, Cello) play a complex rhythmic accompaniment. The xylophone and mellophone have specific dynamics and crescendos marked.

371 375

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

Timp.

Mba

xylo

Vln. I 1

Vln. II 1

Alt

Cb

cresc ... poco a poco ...

laissez vibrer

Glissando

à 2

Marimba

Xylo

377 $\text{♩} = 92$ *rall. molto ...* *solo* $\text{♩} = 120$

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1 *solo* *p* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *solo* *p* *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *solo* *p* *ff*

Bsn. 2 *ff*

Hn. 1 *solo* *p* *ff* *Glissando*

Hn. 2 *ff* *Glissando*

C Tpt. 1 *solo* *p* *ff* *Glissando*

C Tpt. 2 *ff* *Glissando*

Tbn. 1 *solo* *p* *ff*

Tbn. 2 *ff*

Timp. *solo* *p* *ff*

Mba *solo* *p* *ff* *Glissando*

xylo *cloche tube* *solo* *p* *ff* *Glissando*

Vln. I 1 $\text{♩} = 92$ *rall. molto ...* *solo* *p* $\text{♩} = 120$ *ff*

Vln. II 1 *ff*

Alt *ff*

Cb *solo* *p pizz.* *ff* *arco*